

EXT. THE BEGINNING OF CREATION

Darkness.

OLD MAN (V.O.)  
It began... with a bang.

Explosion of light.

OLD MAN (V.O.)  
The sun, moon, and stars formed.  
Life began. And everyone, and  
everything, was happy.

Frozen images, translucent paintings of Earth; people and  
animals laughing and playing pass across the night sky.

OLD MAN (V.O.)  
Until the Miserlings arrived.

Horrific monsters of shadow with noxious, glowing green eyes  
attack. Translucent paintings show earths creatures fleeing.

OLD MAN (V.O.)  
They waged a war on happiness and  
created the ultimate weapon of  
sorrow: death.

A painting of a family near a tomb stone, shadow tendrils  
feed off their grief. Miserlings dance in the background.

OLD MAN (V.O.)  
But final victory eluded them. For  
the souls of the dead did not  
vanish, but emerged in a new world.  
Free from the touch of miserlings.

A new bright spot, a shining city amidst the starry sky.  
Translucent paintings show a wonderful kingdom.

OLD MAN (V.O.)  
A world of life as it was meant to  
be: without sorrow, pain, or fear.  
This... was heaven.

Paintings of people and animals, playing in heaven.

OLD MAN (V.O.)  
Heaven has many kingdoms, but at  
the very center lies the Wisharium.

Painting of a giant domed building.

OLD MAN (V.O.)

From the wisharium, the wishes of mortals ascend to heaven, and return as shooting stars. So that the world may know a taste of divine hope. For nothing is more powerful than a wish.

Twinkling lights, wishes, float to the city in the stars.

A flurry of comets, blast across the sky, back to earth.

OLD MAN (V.O.)

But ever on, the miserlings feed on sorrow and pain, growing stronger. Searching for a way to create the ultimate weapon: A dark wish. If they find it, they will have the power to destroy heaven itself. Then, all of creation will fight for the survival of happiness.

We follow the shooting stars as they come closer to earth.

OLD MAN (V.O.)

But this story isn't about that. This story is about something much, much more important. This is the story of a boy, and his cat.

The stars enter the atmosphere, spreading out, exploding as soon as they reach their destination. We follow one to the:

EXT. MALL - DAY

The star explodes above the mall, but no one seems to notice. A tiny spark flies down to the entrance.

Shoppers walk into a fancy mall. The spark zooms by.

INT. MALL PET STORE - DAY

A grand piano in the atrium, stores surround it, the spark zooms past the piano and stores until it reaches its goal:

A pet store with a variety of cats, dogs, and other critters. Dogs and cats wander an penned area with other animals caged.

The OWNER sits at the counter reading a newspaper.

The spark flies until it hovers over a sleeping Maine coone kitten named TIGER. It touches his nose and vanishes.

Tiger wakes as if he were poked. He stretches and yawns.

VISITORS come to the pet store, playing with the PETS.

Each of the KITTENS tries their hardest to look adorable, they bat their eyes, play with string, give cute little "mews," the works.

But our hero, TIGER, has a deep, off key meow so loud it BLASTS shock waves knocking people to the ground.

A WOMAN picks him up and gives him a happy Eskimo kiss.

TIGER  
MEREOW!!!

The SHOCK-WAVE blasts her wig off. She drops Tiger, grabs her wig, and runs off.

Other Visitors MURMUR about the loud kitten and avoid him. Tiger stands alone, sad and dejected.

INT. MALL PET STORE - DAY

A new day. A family of five enters the pet store. MOM and DAD are the all-American suburbanites.

Three kids: MICHAEL 7, ALLYSSA 6, DAVID 4. Michael has sad eyes, a nervous child, green eyed, with a bowl top haircut.

Allyssa has long brown hair and a bright smile.

David is a fireball of energy with a square jaw.

DAVID  
I wanna dinosaur!

MOM  
We'll start with an iguana and work our way up.

ALLYSSA  
Lizards are gross. I want a hamster!

DAD  
You can have whatever you want, as long as your brothers agree.

Allyssa and David rush into the pet store. Michael lingers.

MOM  
What's wrong sweetie?

MICHAEL  
Can we go home?

DAD  
Don't you wanna pick out a pet?

MICHAEL  
No. I wanna go home.

The parents share a worried look. Not again.

MOM  
All right hun... We will soon. Look  
they have a piano in the atrium!  
Why don't you go practice?

Michael sighs and then sulks over to the piano.

DAD  
Who does he think he is? A  
teenager?

MOM  
Hush! He can't help it. His  
therapist said we have to be  
supportive.

Meanwhile, David plays with a laser pointer, shining it on a lizard cage. A yellow lab puppy, CARMEL, SLAMS against the glass. David laughs.

He leads her with the laser pointer, and points it at his pants. Carmel grabs the legs and drags David across the ground. They slip off, revealing cartoon dinosaur boxers.

David laughs. Carmel gnaws at the pants.

Allyssa looks at the hamsters. A black kitten, LUCKY passes her and mews. (Softly, unlike Tiger.) She turns and instantly trips. Lucky is a jinx, and she crossed his path.

They make eye contact as she lies on the ground. He purrs and licks her forehead, she giggles.

In the background we see Tiger slip past the open gate to the penned off area and move toward the Pet Store's front door.

INT. MALL ATRIUM - DAY

Michael sits at the piano, bored. He bangs his head on the keyboard. Tiger jumps on the bench next to him and looks at him curiously. A friend to play with?

TIGER

MEREOW!

Michael is nearly blasted out of his seat by the shock-wave!

He turns to see Tiger staring at him. He can't help but laugh, how could a little thing like him make so much noise?

But he catches himself. Michael isn't about to let his parents win by being happy. He resumes his sulking.

Tiger stands on his hind legs in order to reach the keys of the piano. How does he know how to play piano? Maybe it's magic. Maybe it's a miracle. Maybe it was the wish that touched his nose we saw earlier. But yes, he is a piano playing kitten.

He presses his paw on one key three times. The opening of "Heart and Soul."

TIGER (CONT'D)

MEREOW!

Michael doesn't budge. Tiger plays the three notes again.

TIGER (CONT'D)

MEREOW!

Michael is tempted... but holds firm. A third time Tiger plays three notes, and Michael relents. He finishes the opening of "Heart and Soul."

TIGER (CONT'D)

(happily)

MEREOW!

Michael laughs. The cat plays the next three notes, and Michael continues the song. A Duet has begun! Michael sings.

MICHAEL

(singing)

*Heart and soul--*

TIGER

*MEREOW!*

Michael laughs. People are starting to watch, and smile.

MICHAEL

*I fell in love with you-*

TIGER

*MEREOW!*



Mom notices Michael laughing, playing piano with Tiger.

MOM

Three.

DAD

WHAT?! Honey...

She gives him a look. He's not gonna win this one.

DAD (CONT'D)

Sweetie... two is already--

She points to Michael. Dad looks and sees something he hasn't seen very often: his eldest son happy. Dad smiles.

DAD (CONT'D)

Three. All three.

MONTAGE: INT. HOUSE - DAY

Three food bowls with the names: Lucky, Tiger and Carmel are laid out. Each pet eating from theirs in turn.

INT. HOUSE - PIANO ROOM - DAY

Michael and Tiger play piano together and sing. Tiger mews and stands on his hind legs to reach the keys. Happiness.

INT. HOUSE - DAY

Michael looks out the window and sees the bus. Tiger MEREOWS anxiously, knocking Michael over. Michael pulls himself together, picks Tiger up and pets him.

MICHAEL

I know. I'll miss you too. But I'm not saying goodbye, only: I'll see you later. And when I do, we'll have a blast.

He pets Tiger one more time then leaves as Tiger watches.

LATER...

Michael bursts into the door, Tiger SPRINTS around the corner and jumps in Michael's arms, they laugh and play.

INT. HOUSE - ALLYSSA'S ROOM - DAY

Allyssa paints watercolors. Lucky walks by, she pets him. The stand collapses and her paint spills. Lucky is mortified, but when Allyssa picks it up, its an abstract masterpiece.

Allyssa loves it, Lucky purrs.

INT. HOUSE

Tiger chases the family around the house MEOWING, no luck.

Until Michael follows him to his food, chuckling. Tiger looks at Michael, who sighs and pets Tiger as he eats. Tiger purrs

INT. HOUSE - NIGHT

The kids are laying around, watching TV with cats on their laps. David pulls out a laser pointer.

He points it on the ground, Carmel chases it. David laughs, she lunges at him. He stuffs the laser pointer in his pocket.

Carmel doesn't give up that easily. She tackles David and drags him across the ground by his pants, pulling them off. She digs into the pocket to get the laser pointer.

Dad reads the paper without looking up. Just another day.

EXT. HOUSE - DAY

The family plays soccer, a little older, Carmel fully grown. Carmel has the ball, David tackles her but she carries him.

Dad, goalie, tries to stop her, but is BOWLED OVER by her strength! She's gets tangled in the net and barks helplessly.

INT. HOUSE - PIANO ROOM - DAY

Back to Michael on piano, Tiger is dancing on the keyboard!

INT. HOUSE - DAY

Allyssa enters the room in her pajamas, her hair wet from a shower. She sits in bed and reads. Lucky jumps on her shoulder and licks the water off her head. Allyssa laughs.

EXT. NEIGHBORHOOD - DAY

David and Michael are taking Carmel for a walk. Tiger follows, tongue panting, like a dog.



INT. HOUSE - DAY

Michael enters disheveled and with a black eye. He had a fight at school. He limps to the couch, Tiger runs over and jumps on his lap. Tiger nuzzles him as Michael pets him.

A very faint smile appears on Michael's face.

INT. HOUSE - DAY

The piano playing duo is at it again! Rockin' and Meowin'

INT. HOUSE - DAY

Michael is older, about 12. He sits on the couch next to a PRETTY GIRL as they do their homework. They make eye contact and lean in for a kiss.

As they are about to kiss, Tiger pops between them and they kiss him on both cheeks. Michael blushes as the girl giggles.

EXT. HOUSE - DAY

The family is older, playing soccer again. Carmel goes on a break away, past Michael, Tiger, mom, Allyssa, Dad, Lucky---

WHAM

Carmel runs head long into David, who is now the size of a house. A linebacker, even larger than his older brother.

Dad hands a frazzled Carmel a jar of peanut butter and she eagerly goes to work trying to tear the lid off. Tiger and Lucky give sad eyes but then are given their own jars.

INT. HOUSE - DAY

Michael is older, 14. He enters in tears, carrying a torn valentine. He throws it away and sits. Tiger jumps in his lap, Michael pets him. A faint smile appears. Tiger purrs.

INT. HOUSE - DAY

The family gathers around for a portrait.

FLASH!

The family in a framed picture, everyone smiling, happiness.

EXT. HOUSE DAY

The montage music shifts to a minor key.

Carmel is on the porch, old. David tries to cheer her up with a laser pointer. She moves towards it, but that's all she can muster. The family exchange glances.

INT. VET'S OFFICE - DAY

The family listens as the vet gives them the test results.

They're not good.

INT. HOUSE - DAY

Carmel's plaster paw-print is placed by the family portrait.

The family grieves.

EXT. HOUSE - DAY

The music cheers up a bit, The family is out enjoying a beautiful sunny day.

Tiger and Lucky are play-fighting. Tiger knocks Lucky over. Lucky struggles to rise.

The family exchanges nervous glances.

INT. HOUSE - DAY

Lucky's smaller paw-print is placed by Carmel's.

The music goes silent for a moment.

Michael reaches for his sister, but doesn't know what to say. Tiger stands on the piano bench and plays a note.

Michael sits at the piano next to Tiger. They play an uplifting duet that says more than words ever could.

END MONTAGE.

INT. HOUSE - DAY

It's a year later. Tiger is old and scrawny, his meow weak.

Michael (17) is packing a suitcase, getting ready to leave. His room is decorated with great piano players: Mozart, Beethoven, but also Elton John, Billy Joel, and Ray Charles.

TIGER

Meeereeeow

MICHAEL

I know buddy. I know. But I gotta go to this music conference. I've got a big audition for Juilliard in just a few weeks.

TIGER

Meeereow

MICHAEL

Some of the best piano players in the world are gonna be there. They can help me be one of the greats!

He points to all the posters of famous pianists.

MICHAEL (CONT'D)

I'm not saying goodbye. Only; I'll see you later. Can't go to Juilliard without my piano pal!

Michael affectionately tussle's Tiger's fur, they smile.

Michael hesitates. He wants to say "I love you," but can't. Teenage boys aren't supposed to say such things.

MICHAEL (CONT'D)

I... I l-...  
I'll be back next week.

Michael goes to the door, Tiger hobbling after him.

TIGER

Meereeoow. Meeerreeoow.

MICHAEL

You'll be fine. I promise.

Michael leaves and closes the door. Tiger goes to the window. Tiger watches Michael get in the car and drive away.

TIGER

Mereeeoow

INT. HOUSE - DAY - FOUR DAYS LATER

Tiger is curled up in his bed in Michaels room, covered in a blanket. Mom brings him warm milk and gently strokes his fur.

TIGER  
Meereough...

Mom has tears in her eyes. She can tell he's dying. Tiger drinks, then looks at a picture of Michael on his desk.

MOM  
He'll be back soon. Don't worry.

TIGER  
Mmeerreeowww.

MOM  
Hush little one.

She gently strokes his fur.  
Through Tiger's eyes we see her, and the world, grow blurry.  
The last thing Tiger sees is the picture of Michael.

FADE TO BLACK.

MOM (O.S.) (CONT'D)  
Hush.

INT. BLACK ROOM

Darkness...

TIGER  
Michael...Michael where are you?

BERTIE (O.S.)  
Are you Tiger?

TIGER  
Yes! I've gotta get to Michael, do you know where he is?

BERTIE (O.S.)  
Tiger... WELCOME... TO PET HEAVEN!

EXT. PET HEAVEN - A BRIGHT, GREEN FIELD AND PLAYGROUND - DAY

Bright lights! Color! A talking Albatross named Bertie! A magical world of warmth, joy, happiness, silliness, a place where all your dreams come true! And there's a SONG!

VOICE (BERTIE)  
 (singing)  
*Welcome to Pet heaven! Things are  
 always great in Pet heaven!*

Bertie, a talking albatross wearing a conductors hat and a bird fitted suit, shows a newly youthful Tiger the world. A band of albatrosses fly alongside them, "birdstrumentalists."

BERTIE  
*We have Cans of Tuna! And doggie  
 treats! You're in the land of joy  
 that can't be beat!*

It's true. They fly past giant bowls of milk, massive balls of yarn, Huge dog biscuits, singing, dancing animals, cats, dogs, bunnies, gerbils, ferrets and even lizards!

BERTIE (CONT'D)  
*Pet heaven! You get to have your  
 way in pet heaven! So scratch the  
 couch up!*

A couch scratching hang-out for cats. Bertie jumps down to one of the cats and puts his wing around him, startling him.

BERTIE (CONT'D)  
*No need to run! In Pet Heaven the  
 only rule is fun!*

Bertie flies Tiger through pet heaven, to an office building.

BERTIE (CONT'D)  
*Pet heaven! We Albatross run things  
 in Pet heaven!*

It's true, inside the building albatrosses wear suits, push pencils, type on computers... Shockingly mundane, except for the whole "birds running a heavenly bureaucracy" thing.

BERTIE (CONT'D)  
*You expected angels but you were  
 wrong! There's only giant birds its  
 in the song!*

They fly past a line of pets holding numbers like a deli.

BERTIE (CONT'D)  
*Pet Heaven! You take a number in  
 Pet heaven! Wait for your owner,  
 time passes by!*

At the end of the line an elevator opens, an old man comes out, holding a number. A dog with the same number jumps in his arms! The old man's age washes away and he becomes young.

BERTIE (CONT'D)

*When you're together you'll be so happy you cry! Pet Heaven! We only speak in verse in pet heaven.*

TIGER

Really?!

The music stops.

BERTIE

Not really. It comes and goes.

Awkward pause.

BERTIE (CONT'D)

*2, 3, 4... Pet heaven! We have cat hotels in pet heaven!*

They fly past a jungle gym of "cat hotels", as big as a city! Slides, tunnels, platforms, ladders, ramps, all in shag.

BERTIE (CONT'D)

*Yes that is one kind, we have more!*

They fly to a literal cat hotel: A swimming pool of milk, albatross masseuses, couches, a luxury hotel for cats!

BERTIE (CONT'D)

*We'll gladly pamper you until you're sore! Pet heaven! All kinds of pets are friends in pet heaven! They laugh and play, and play and laugh! If you're a pet then you will have a blast!*

They fly to a park where pets play. Fetch, tag, hide n'seek, limbo, twister, tug o'war, laser pointer, you name it.

Cats hunt mice but everyone just laughs when they get caught.

A cat chases a mouse and is chased by a dog who is chased by a Lion, who is chased by a Tiger, who is chased by a Bear!

TIGER

Lions and Tigers and Bears?!

HOWARD

Oh my!

HOWARD is Bertie's chief albatross lackey. Bertie smacks him.

BERTIE

(spoken)

Any animal can be a pet, all it  
takes is love! Okay gang, lets  
bring it home!

The music slows, the pets prepare a show stopping finale.

They grab inter-species partners, cats dancing with dogs, The Bear and the Lion Dance, but the Tiger gets a FERRET.

FERRET

I'm really quite graceful...

THE TIGER (NOT TIGER)

Shut up.

The pets spin, twirl, hop and leap in a beautiful ballet that ends with the larger partner holding the smaller partner up.

Except... The Ferret holds the tiger over him, trembling.

THE TIGER (CONT'D)

You are graceful!

FERRET

MY BACK! MY BACK!

The ballet transitions into a line dance, all the animals link arms and kick their legs in synchronization.

CHORUS

*Pet Heaven's the place where we all  
want to die! Wait for your owner,  
Wait for your owner! WAIT FOR YOUR  
OWNER! IN THAT GIANT PET LUXURY  
BOX! IN THE SKY!*

Outro music, dancing pets, Tiger in awe... DUN! The end.

Tiger claps wildly, the other pets go back to business.

TIGER

That was amazing!!

BERTIE

I know. I directed it.

TIGER

Wowie wow wow wow... I mean...  
MEREOW!!

The BLAST from his Mereow bowls Bertie over. Bertie recovers.

BERTIE

That's quite a roar you have there.

TIGER

So, where are the angels?

BERTIE

SQUAAWK! You sing and you sing and you sing, but do they ever listen?

Bertie grabs tigers head and screams into his ear.

BERTIE (CONT'D)

THERE ARE NO SUCH THING AS ANGELS!  
ONLY ALBATROSSES!

Tiger recovers and rubs his ears.

BERTIE (CONT'D)

Always the same! "Where are the angels... Are you an Angel?" NO! I AM NOT AN ANGEL! WERE YOU PAYING ANY ATTENTION TO THE SONG YOU STUPID SIMPERING SCALAWAG?!

TIGER

I'm sorry! It's just-- you hear heaven, you picture angels!

Bertie sighs, he has given this same speech soooo many times

BERTIE

Listen kid... Some jerk on earth MADE UP Angels, so now whenever people see a holy messenger with wings, they think "ANGEL!" But does anyone ever think 'Albatross?!" No! We do all the work, get none of the credit, and its enough to make me so mad I could just... JUST... SQUAAAAAWK!!

Bertie reaches into his coat and pulls out the photobook he always carries for just such an occasion.

BERTIE (CONT'D)

See? The so-called "angel" Gabriel, who appeared to Mary?

Bertie points to a picture of a serene, gentle looking albatross in white robes.



BERTIE (CONT'D)  
 Gabe! Gabe the Albatross.  
 Cherubims?!

Fat, bald albatrosses in diapers

BERTIE (CONT'D)  
 Seraphims?!

A flock of Albatrosses together, sort of resembling a six winged creature. With that, Bertie SLAMS the book shut and storms off, muttering to himself as he leaves.

BERTIE (CONT'D)  
 Honestly! Albatrosses get no respect! We're Wonderful dancers, we sleep while flying, but it's always "where's the angels?!-"

Tiger looks at the piano from the albatross band as Bertie leaves. He approaches the piano and takes a seat.

He hesitantly looks around, and plays a few notes, then stops. Heartbroken. Where is Michael?

Tiger looks next to him and sees Michael, also trying to play, also looking too sad to play. Is this in his head? Is he seeing a vision of Michael on earth?

Tiger rubs his eyes in disbelief, and Michael is gone.

LUCKY (O.S.)  
 TIGER!

Lucky and Carmel rush over to Tiger, who cheers up and jumps off the piano bench.

TIGER  
 Lucky! Carmel! It's great to see you guys!

Carmel slobbers all over Tiger.

LUCKY  
 It's been too quiet without you!

TIGER  
 Yeah and I had too much good luck without you!

LUCKY  
 (annoyed)  
 Hey if I told you once I told you a thousand times--

TIGER  
It's a superstition!

LUCKY (CONT'D)  
It's a superstition!

TIGER (CONT'D)  
Hahaha. Man I missed you!

CARMEL  
Rub my belly!!!

Tiger laughs and does, then she slobbers over Tiger again.

CARMEL (CONT'D)  
You're gonna love pet heaven!  
There's toys, treats! And best of  
all: NO BRIGHT LIGHTS OR LOUD  
NOISES!

Carmel wags her tail and spins around in a jig of joy.

TIGER  
That's great! But just one  
question: how do we get back?

Lucky and Carmel stop. Stunned he would ask such a thing.

CARMEL  
Go...back?

TIGER  
Back to our family. Our home.

Carmel and Lucky share a look. Carmel whimpers.

TIGER (CONT'D)  
Michael has this big audition, he  
said he can't go without me! Don't  
you miss them?!

An OLD MAN enters, sprinkling bird seed to a flock of birds.  
Lucky notices and hushes his voice.

LUCKY  
Of course we do. But pal...we *can't*  
go back. This is our home now.

Tiger looks heartbroken, then desperate:

TIGER  
We...we can find a way out? We have  
to try! If they want to keep us  
here then we just have to escape-

Carmel HOWLS. The Old man looks over, Tiger smiles and waves.

TIGER (CONT'D)

We're fine! No worries. All good!

The Old man returns to his birds. As the gang speaks, he sprinkles seed and gets closer to their huddle.

LUCKY

Escape... from pet heaven? You don't escape a good place!

TIGER

But Michael needs me-

LUCKY

Look. We all felt that way at first. That's why this is pet heaven, it can't truly be heaven until we're with the ones we love. But you've gotta be patient and give pet heaven a chance, like the rest of us did. Michael would want you to be happy. So trust me, and let him go.

The Old Man has moved right next to them, still sprinkling seeds. Tiger wants to argue but has no response.

The Old Man pokes Tiger and offers him some bird seed.

TIGER

No thank you. I'm a cat...

CARMEL

(nudging him)

He wants you to feed the birds.

Tiger pinches the seed. The Old Man has him hold his paw flat with the seed on top. The birds gently eat from his paw.

CARMEL (CONT'D)

Can we rub my belly next?

INT. PET HEAVEN - CHOIR ROOM - DAY

Bertie is conducting a massive animal choir.

BERTIE

All right, and enough! Now. That wasn't bad. Snakes: I'm not hearing you annunciate your S's enough?

SNAKES

SSSSSSSSSSSS

BERTIE  
Even more... Even more...

SNAKES  
SSSSSSSSSSSS

BERTIE  
PERFECT! Right there! From the top-

TIGER  
MEREOW! Sorry I'm late guys!

Tiger BURSTS into the room, his shock-wave meow knocks everyone off their feet.

He makes his way to the front, pushing past other animals.

TIGER (CONT'D)  
Sorry. Sorry. Sorry. Sorry.

Bertie taps the stand impatiently.

TIGER (CONT'D)  
Sorry. Sorry. Okay I'm ready!

BERTIE  
His majesty deigns to join us!

TIGER  
Hey, it's just fun right? I mean you sang it yourself: "In Pet Heaven the only rule is Fun!"

BERTIE  
And there is nothing more fun than following ETIQUETTE And...

CHOIR  
PROTOCOL!

BERTIE  
Precisely! Which is why we have lots and lots of rules! Now if you don't mind...

TIGER  
Got it. Meows the word Hehehe

Tiger nudges one of the other nearby cats, who is NOT amused.

BERTIE  
Now then... 2...3...4...

The dogs open with a low growl... Animal violinists join in next, followed by flutes. The sound builds to a gentle, soothing melody.

Bertie hushes the cats and prepares for them to sing softly.

TIGER  
MEREOW!!!

Tiger's shock-wave meow EXPLODES like a bomb.

EXT. PET HEAVEN CHOIR ROOM - DAY

The door slams shut as Tiger is thrown out on his butt.

BERTIE  
--And STAY OUT!!

Tiger picks himself up and glares at the room.

TIGER  
Well you're no Mozart either Pal!

Tiger cleans himself up and walks away.

EXT. SPACE

Miserlings cackle and dance, swirling in an evil ballet. We see a spiral of impossibly warm, bright light. Heaven.

The miserlings swirl and charge. Thousands of them.

A spiraling mass of shadow and death barrels toward heaven.

They cross an invisible barrier and turn into sparkling dust. The mass of shadows becomes a meteor shower.

EXT. PET HEAVEN/BEACH - DAY

Inside heaven, people (and animals) are relaxing by a beach. Even though its daytime, on the horizon of the beach the starry sky can be seen, a window into the mortal universe.

Briefly, the distant black mass of miserlings covers some of the stars before transforming into a meteor shower.

Everyone applauds. The Miserlings latest invasion has done nothing but provide heaven's residents with a show.

As the applause ends everyone returns to their business.

Pets are playing, having fun. Cats chase mice, dogs chase cats, mice operate giant robotic dragons that chase everyone else... The usual.

Except for Tiger. He sits on the edge of the beach staring in the horizon. He sees his reflection in the water, but beyond it, Michael staring at a piano, unable to play.

Tiger reaches out but when he touches the water Michael vanishes. Tiger smacks the water in anger and lets out a

TIGER  
MEREOW!

LUCKY (O.S.)  
There you are!

Lucky runs up to Tiger.

LUCKY (CONT'D)  
You still haven't seen the other parts of heaven!

TIGER  
There's other parts?

LUCKY  
Right! There's--

Tiger and Lucky tour the other realms of heaven together.

#### EXT. SURFER HEAVEN

Sun, waves, beach, sunglasses, Shirtless dudes with long blonde hair. Tiger and Lucky pass by

LUCKY  
--Surfer Heaven--

SHIRTLESS DUDE 1  
Dude?

SHIRTLESS DUDE 2  
Dude!

SHIRTLESS DUDE 3  
Duuuude.

#### EXT. MIME HEAVEN

Black and white, mimes trapped in boxes, pulling ropes etc.

LUCKY  
--Mime Heaven--

EXT. MARVEL COMICS HEAVEN

Huge crowds dressed up as Avengers, Spider-man, X-men, etc.

LUCKY  
-- Marvel comics heaven --

EXT. D.C. COMICS HEAVEN

A ghost town, one plump pimply man dressed as batman.

LUCKY  
-- And DC Comics heaven!

BATMAN "IMITATOR"  
I'm BATMAN!

TIGER  
It seems smaller.

LUCKY  
It is. And of course--

EXT. ESCALATOR HEAVEN

LUCKY  
People who like to stand still  
while riding the escalator heaven!

Escalators, people standing on them as far as the eye can see

RANDOM ESCALATOR GUY  
WAHOO! YEAH BABY! WE'RE RIDIN' NOW!

EXT. PET HEAVEN

Lucky and Tiger walk back into pet heaven. Tiger points at a  
the giant stone dome, the Wisharium, in the distance.  
Shooting star streak across heaven from it's roof to earth.

TIGER  
What's that?

LUCKY  
The Wisharium. We're not allowed  
over there.

TIGER

Why-

CARMEL (O.S.)

Because it's Heaven's connection to the mortal world and it would be disastrous if someone messed it up.

Lucky and Tiger spin around and see Carmel, wearing glasses, reading a "Heaven: For Dummies" book looking extremely proud.

CARMEL (CONT'D)

I've been to the LIBRARY!

LUCKY

There's a library? In HEAVEN?

TIGER

Connection to the mortal world huh?

Tiger grins and runs to the Wisharium, Lucky follows.

CARMEL

Guys? We're not supposed to-Guys?!

Carmel runs after them.

EXT. WISHARIUM/PET HEAVEN BOUNDARY - DAY

Tiger and co approach the edge of Pet Heaven and the Wisharium at the heart of heaven. They cross the border.

EXT. WISHARIUM

Tiger sits on the massive steps leading to the building, and looks up at the Wisharium. He watches the shooting stars/wishes fly across the sky.

Lucky hangs back a bit, Carmel trembling behind him.

Projected onto the shooting stars are the actual wishes themselves. A ballerina. A pole vaulter. A football player. The hopes and dreams of all generations.

On one star in particular, a little girl picks up a kitten and spins it around before hugging it close to her chest. The kitten's purr rumbles, echoing across the heavens.

Tiger gets a determined look on his face and advances-

COOKIE (O.S.)

Can I help you?



TIGER  
We're just-

Tiger looks up to see a German Shephard-Collie Mix, COOKIE, a wise, matronly dog wearing a badge, a pouch, and police cap.

TIGER (CONT'D)  
What are you? Some sorta heavenly police dog?

COOKIE  
(beaming with pride)  
I, am a guardian albatross.

TIGER  
But... you're a dog.

COOKIE  
It's a ceremonial title referring to my role as enforcer of the law.

TIGER  
But you're a DOG!

Cookie pulls a whistle out of her pouch and blows it.

3 albatrosses with 2 search lights and a siren appear.

COOKIE  
The Wisharium is for-

CARMEL  
People on earth! Not heaven! I told them I did-I did-I did!

COOKIE  
C'mon. Let's go.

Cookie herds them away, albatrosses circle with the siren blaring. One shines a light in the others eyes.

ALBATROSS 1  
Ow! Watch where you shine that!

ALBATROSS 2  
Sorry!

Albatross 1 is temporarily blinded, rubbing his eyes.

Tiger gets an idea. He nudges Lucky and Carmel and indicates the search light. He gives a mischievous grin.

LUCKY  
I don't know...

CARMEL  
Curiosity killed the cat!

TIGER  
Well it's a good thing we're  
already dead!

Tiger POUNCES the search light albatross, grabs the search light and blinds the two albatrosses with it and runs.

Cookie is on him instantly but he whips the light around and blinds her too. Tiger leads the gang racing to the Wisharium.

COOKIE  
Get back here!

TIGER  
Tell your boss search lights during  
the day are dumb!

Tiger, Lucky, and Carmel run inside and slam the door shut.

The blinded albatrosses and Cookie try to regain their sight.

COOKIE  
Can't argue with that. Wowza.

INT. WISHARIUM - DAY

The pets barricade the door with a bench. Then they see:

A library of dreams. A balcony overlooking visions of people's (and animal's) hearts desires. Visions of wishes coalesce into stars and shoot from the Wisharium's dome.

As Tiger approaches the balcony, a sparkling wisp hovers over him. Above the balcony a sign reads "NO WISHING INSIDE THE WISHARIUM."

Tiger approaches the balcony.

LUCKY  
Don't...

TIGER  
Just a small one. I wish to see  
Michael.

The wisp spins and swirls, revealing Michael. He is sitting on the piano, looking despondent. His mom tries to coax him into playing but he just shakes his head.

Mom holds up a Juilliard pamphlet. Michael pushes it away and points to the mantle, where Tiger's paw-print is next to Lucky and Carmel's. He shakes his head and walks away.

Tiger watches all this on the brink of tears.

TIGER (CONT'D)  
He can't play without me...

He waves the vision away and slinks to the ground.

He looks out at all the wisps and stars in the Wisharium. Lucky leads Carmel into the hall to give him space.

A sad, soft tune begins to play. Tiger sings.

TIGER (CONT'D)  
*Letting go should be easy. Don't even have to try. Just take the pain inside your heart... release, and say goodbye.*

Tiger turns and walks around the Wisharium.

TIGER (CONT'D)  
*But if letting go is so easy, why's it take so long?*

The image of Michael appears, the music builds to a false crescendo before breaking to temporary silence.

TIGER (CONT'D)  
*How can I go on without you when without you feels so wrong?*

Tiger goes over to another part of the Wisharium. Memories of Tiger's life with Michael appear as he softly sings them.

TIGER (CONT'D)  
*When I was small, you slept with me. And kept me warm at night. The world was big and dark and scary, but with you, it felt all right.*

We see Tiger as a kitten sitting on a bed looking around a big dark room full of scary shadows. But Michael the boy climbs next to him, wraps his arms around Tiger, and sleeps.

TIGER (CONT'D)  
*And when we played together, the world was harmony. You plucked the keys, I sang and danced, we were truly free.*

Scenes of Tiger and Michael playing together on the piano. Dreams of yesterday, piano keys plucking, Tiger dancing and meowing, Michael laughing, the perfect friendship.

The music builds to the beginnings of a powerful symphony.

TIGER (CONT'D)

*But if I saw you now, what would you say? Would you laugh, or would you cry? Would you remember yesterday? If I could have one wish... I would wish for you. Would you wish for me as well? Do you miss me, as I miss you?*

The music builds, a painful swirl of pandemonium reflecting Tiger's desperate, confused thoughts.

TIGER (CONT'D)

*They tell me just to wait. To wait until tomorrow. They say to just have patience, to let go of the sorrow.*

Tiger reaches his paw out to touch Michael's smiling face in the memory well.

TIGER (CONT'D)

*But in my heart there's nothing. And nothing can't be let go. Nothing must give way to something, But what, I do not know....*

The music breaks.

Tiger gives a long, lingering look at Michael's laughing, smiling face as they play. He looks at memories of snuggling with Michael, sitting on his lap, playing, eating, laughing.

His eyes fix on one of Michael hugging Tiger. The perfect picture of love. Tiger reaches to touch it.

His paws pass through. You can't hold onto the past.

Tiger walks away, head slinking, shoulders slumped.

But he looks back. He sees Michael, still sad. In the background the idle piano.

Tiger clenches his jaw, newly determined.

Tiger runs forward to the wisharium, sprinting and vaulting over the guard rails on a mission that can't be stopped. The music swells, building to a triumphant symphony.

TIGER (CONT'D)

*I wish for life. For a new  
beginning. For a chance to make  
things right, for an end to ending.*

Swirling stars envelope Tiger and lift him into the air, his memories fill the Wisharium, images of Tiger, Michael, Lucky, Carmel, Jordan, ALLYSSA, David, Mom, Dad, the whole family.

TIGER (CONT'D)

*I wish for home. For the place  
where I belong. For the ones that  
matter most, for harmony and song.*

Light and star-fire swirl into a vortex around Tiger, the inside of a supernova forming into a shooting star.

Lucky and Carmel see all the lights and run toward Tiger.

TIGER (CONT'D)

*I wish for love. To fall down from  
the sky. To be back home with  
Michael, to never have to die.*

A shooting star, an asteroid, materializes in the midst of the swirling vortex of light. Tiger plants his feet on it.

Lucky and Carmel run to Tiger and jump on the asteroid/shooting star in a too-late bid to stop him.

TIGER (CONT'D)

*I wish for today, to be like  
yesterday. For the past to come  
alive, to finally get to stay.*

EXT. PET HEAVEN - WISHARIUM - DAY

The Shooting Star rises from the heart of the Wisharium with Tiger and friends on top. As it rises Carmel freaks out and cowers, Lucky tries to comfort her.

The star shoots out the dome on top of the Wisharium, the people from the many corners of heaven stare in wonder.

TIGER

*And if they want to stop me, let  
them try... Cause this is one cat  
who's refused to die... I'll escape  
from heaven and fly to earth! I'll  
prove to all what Michael's worth!  
It's time to let them knooooow...*

As he's singing, the asteroid streaks across heaven, magical tendrils of star-fire illuminate the sky.

Howard see this, and does a double take. His jaw drops.

The Music builds to a final triumphant chord, the asteroid crosses the barrier from heaven to the "real" universe.

But when it does, it changes color, gaining a purple hue in contrast to the other blue white stars.

EXT. SPACE - NIGHT (OR DAY, IT'S SPACE)

Carmel cowers, Lucky comforts her, Tiger stands triumphantly on the shooting star flying across space and belts out:

TIGER

*That I'm never letting goooooo!*

END SONG

CARMEL

WHAT'S GOING ON?! BRIGHT LIGHTS!!!  
LOUDNESS!! BARK BARK BARK!

TIGER

We're going back!

LUCKY

Back where?

TIGER

Back to earth!

LUCKY

Are you crazy?!

CARMEL

It's against the law!

TIGER

What law?

CARMEL

The law of life and death! If we're  
out here too long we might not be  
able to get back into pet heaven!

TIGER

Well what about the law of  
friendship? Or the law of family?

Lucky and Carmel have no response.

TIGER (CONT'D)

Heaven has everything a pet could want. It has everything that anyone could want. But there's no Michael. No Allyssa. No David. And I for one, would give up heaven and earth if that means I get to be with Michael. What about you?

Lucky and Carmel silently agree.

LUCKY

I'm with ya buddy.

CARMEL

Me too.

We see their distant asteroid flying across the galaxy.

CARMEL (CONT'D)

Besides, it's not like there's a way off this thing.

As they fly away, Miserlings approach the hole in heaven. When they touch it, they are able to pass about halfway through before they are zapped.

They cackle and fly away. The barrier is torn and weakening.

INT. HOUSE - PIANO ROOM - DAY

Michael sits at the piano. Holding something with both hands.

It's a picture of him and Tiger playing piano together.

Mom and Dad watch from around the corner, whispering.

DAD

C'mon kid... you can do it...

Michael sets the photo down. Dad pumps his arm: YES

Michael closes the piano keys. Dad is blocked by mom.

MOM

Give him time.

Dad keeps his voice low but is very clear:

DAD

I wish I could. It's not up to me. The concert is tomorrow, Juilliard's in three days-

MOM

He'll be ready. Have faith.

Mom leads dad away, watching Michael until he's out of sight.

Michael throws a sheet over the piano. As he does, a shadow appears behind him, a MISERLING, an amorphous, humanoid monster of flowing darkness with glowing green eyes.

Michael looks at the picture of Tiger again.

Meanwhile the miserlings shadow tendrils reach out and "feed" on him. It smiles sinisterly. Nothing tastes quite like pain.

Michael turns and leaves, the Miserling ducks from view. It dives into the floor, then into the earth, deeper and deeper until at last it reaches the

EXT. NETHERWORLD - NIGHT

Shadows swirl a hellish abyss, ghosts blowing amidst an invisible wind. They guide the souls of the damned, wailing in despair, into the long dark night.

Deep underground we follow the shadow until finally, we reach a giant glowing green orb of shadow and flame. The anti-wisharium, a nameless source of all things miserable.

INT. BERTIE'S OFFICE - DAY

Bertie is reading a letter. He is NOT pleased. Howard enters carrying a tray of donuts.

HOWARD

So I've got some bad news...but to cheer you up I also brought some--

SMACK! Bertie abruptly jumps up smashing the donuts against the wall, jelly and frosting ooze down the wall.

BERTIE

Outrageous!

HOWARD

--Donuts.

Howard scrubs the frosting as Bertie talks.

BERTIE

The miserlings are on the move!  
Heavenly Command is worried unhappy  
souls may try to return to the  
mortal world.

(MORE)



BERTIE (CONT'D)

If they succeed, the miserlings could trick them into making a dark wish. But there's no telling what such a blatant violation of the natural law would do for the miserlings! Especially if they made it back to their family. Therefore, all departments are to watch for unhappiness.

HOWARD

About the unhappiness--

Howard reaches out the door and brings another tray of donuts

BERTIE

And they say they're ESPECIALLY worried about Pet Heaven! Can you believe it?

He emphatically pounds the donut tray for emphasis, knocking the donuts onto the ground. SPLAT.

BERTIE (CONT'D)

Why would anyone in pet heaven be unhappy?!

Howard sighs. Bertie is oblivious.

HOWARD

No idea sir. Anyway some of them-

Howard scrubs the donuts off the ground as Bertie talks.

BERTIE

They say they're worried that pets who miss their owners don't have enough quote unquote, "emotional support," and that I'm not-you missed a spot-- "cultivating a compassionate environment" The audacity!

HOWARD

(while scrubbing frosting)  
The indignity!

BERTIE

Someone is angling for my job! Well we will teach them! From now on, fun is MANDATORY! Issue the memo!

HOWARD

Brilliant as always sir! And what should we do about the pets who escaped from pet heaven?

Bertie finally puts down his papers, stunned.

BERTIE

WHAT?!?

SPLAT! Jelly hits the ground.

EXT. SPACE - NIGHT

The gang SOARS through space inside their asteroid.

TIGER

WOOOOHOOOO!!!

CARMEL

ARE WE THERE YET?!

TIGER

ARE YOU KIDDING?! THIS IS AWESOME!

LUCKY

Hang on Carmel! I think I see it!

Their meteor approaches a little blue ball: earth. When they enter the atmosphere they're engulfed in fire. Carmel hides, Lucky stares, Tiger cheers!

LUCKY (CONT'D)

What happens when we hit the surface?

TIGER

...I don't know!

Uh Oh.

They join Carmel in the asteroid.

EXT. EARTH - DAY

The meteor SLAMS into earth, FIRE and Dust everywhere! It drills into the planets surface while protecting the gang. After what feels like an eternity, the meteor halts.

INT. UNDERGROUND - DAY

CARMEL  
Are we there yet?

They crawl to the top of the meteor and peer outside. They spot a sign: "NETHER--"

TIGER  
Nether? What's Nether?

LUCKY  
Do they mean neither? Like we're  
neither here nor there?

CARMEL  
OH MY GOSH OH MY GOSH OH MY GOSH!!!

Carmel hyperventilates

TIGER  
What is it?

CARMEL  
WE'RE IN THE NETHERWORLD!

TIGER  
The what?

CARMEL  
THE NETHERWORLD!

TIGER  
(to Lucky)  
You know what she's talking about?

LUCKY  
Not a clue.

CARMEL  
For every action there is an  
opposite! The opposite of Heaven  
is... THE NETHERWORLD!!

An ominous song plays.

CARMEL (CONT'D)  
(singing)  
*There's a land where all your fears  
are true and black and green....  
There's a land that's home to  
nought, but terror's rarely seen...  
Where Shadows lurk!*

Carmel makes a scary shadow puppet.

CARMEL (CONT'D)

*And feed on hope! And there is no tomorrow... for in the evil netherworld... the only word is sorrow....*

TIGER

What should we do?

CARMEL

*When hope is hopeless and fear is endless, the answers to choose are few... I learned a long long time ago, there's one thing you can do.... HIDE!*

Carmel ducks into the asteroid, Tiger follows.

Lucky stands over the two trembling pets.

LUCKY

Nah... I got a better idea.

The music turns up tempo, a happy marching beat. This is not a new song but a continuation of the other song.

LUCKY (CONT'D)

(singing)

*Never get down on your luck! When life throws you lemons just roll and dodge and tuck! Never get down on your luck! Look on the bright side and stay outta the muck!*

Lucky crawls to the meteor exit and digs upward.

LUCKY (CONT'D)

*The fish can keep on swimming! But we'll just keep on digging! Because when you're falling down, the only way is up!*

Tiger and Carmel, inspired, join Lucky's digging.

LUCKY (CONT'D)

*Never Get down on your luck! Look at me! I'm a black cat! But I don't give a--*

TIGER

Lucky!

LUCKY  
*Care! What?*

TIGER  
 Never-mind.

LUCKY  
*Never get down on your luck! Cause  
 just when things are looking down,  
 they could be turning up!*

They burst through to the

EXT. EARTH'S SURFACE - NETHERLANDS - DAY

A billboard with a cartoonish dutchman and a meteor-sized hole says "WELCOME TO THE -LANDS!" (It used to say "Welcome to the Netherlands!")

TIGER  
 Lands... Netherlands! We're in the  
 NetherLANDS not the Netherworld!

CARMEL  
 What's the difference?

TIGER  
 One has demons the other has  
 dutchmen!

CARMEL  
 Whats the difference?

Lucky leads the gang on a march over a hill to a nearby town. People in the background inspect the meteor.

LUCKY  
*Never get down on your luck! Take  
 heart when you're feeling sad,  
 you're only in a rut!*

He crosses the street. Cars that are halted have their air-bags deploy, others swerve our of control, people fall, pandemonium ensues as Lucky's jinx spreads across the town.

LUCKY (CONT'D)  
*Never get down on your luck! Just  
 because your luck was bad, it  
 doesn't mean you're stuck!*

A child's ice cream falls. He cries. Lucky jumps up and grabs a new one for the child, who smiles, instantly relieved. As Lucky walks away the stand collapses and catches on fire.

LUCKY (CONT'D)

*People always tell me, Get away  
from me! You're black, jinxed, and  
unlucky, that colors not for me!  
But I don't let them keep me down,  
I purr a purr-fect smile. 'Cause  
when you turn the happy up, it's  
sure to last a while!*

He walks past a tall building with a construction worker, who falls! Lucky passes a car that veers and crashes. The falling man lands on the car. He gets up and sees stars and birdies.

LUCKY (CONT'D)

*Never get down on your luck! The  
answer to everything is just a  
little pluck!*

TIGER

(spoken)

What if you're locked inside a  
prison?

LUCKY

The answer my friend, is optimism!

CARMEL

What if you get hit by an  
automobile?

LUCKY

Smile and grin with boundless zeal!

TIGER

If you wanna go home...

CARMEL

But you're in Europe...

LUCKY

Hop on a bus and keep that chin up!

A bus arrives, it says "TO AIRPORT" Lucky leads the way inside the bus, Carmel and tiger follow.

LUCKY (CONT'D)

*The answer friends... is plain for  
all to see! Follow my example, live  
your life with glee! No matter what  
your troubles are, don't let them  
make you sad! 'Cause when the sun  
comes up tomorrow, they will not  
seem so bad...*

The bus passes through the city, causing Lucky to "cross paths" with the entire town.

From above we see the bus is a zipper of bad luck that ripples away as it passes by.

Cars crash, people fall, buildings catch on fire, a helicopter CRASHES, PC's malfunction and explode, homes blackout, everything that can go wrong, DOES go wrong.

LUCKY (CONT'D)

*Never get down on your luck! And  
I... Have... All... The... LUCK!*

End song.

Behind Lucky a trail of destruction.

The bus drives off in the sunset, towards the airport. A satellite falls from the sky.

EXT. PET HEAVEN - DAY

Bertie paces before of a phalanx of albatross troopers. Cookie stands at the back, head hanging low in shame.

BERTIE

Gentlemen... or should I say gentle birds... I won't lie to you. The situation is grim. But I believe you are up to the task! Can I count on your support?

BIRDS

OOOH RAAAH SQUAAAWK!

BERTIE

For the first time, a group of pets have escaped Pet Heaven!

GASP!

BERTIE (CONT'D)

They no doubt intend to violate the most precious of protocols, the exquisitest of etiquettes! The one rule to rule them all!

HOWARD

Really, only one rule?

BERTIE  
It's an expression Howard! They  
intend to return to their owners--

GASP!

BERTIE (CONT'D)  
--Simply because they miss them!

GASP GASP GASP! Could they be anymore evil?!

BERTIE (CONT'D)  
Your mission, should you choose to  
accept it-

VOICE (O.S.)  
We can choose to not accept it?

BERTIE  
It was an expression! Gah! Your  
mission will be to scour the earth  
in search of these ne'er-do-wells!  
You will find them and bring them  
back safely. Then they will be  
happy. OR ELSE!!

Everyone looks confused and a little frightened.

BERTIE (CONT'D)  
You know what I mean! Away with you  
birds!

BIRDS  
OOH RA SQUAWK!!

The Birds fly to their launching pads. They climb into  
lightning-bolt space ships that ZAP OFF at light speed!

EXT. EARTH - NIGHT

Lightning CRACK and BOOM! Birds appear! In

EXT. JAPAN - NIGHT

CRACK, BOOM! Albatross!

EXT. PARIS - DAY

CRACK, BOOM! Albatross!



INT. PET HEAVEN COMMAND CENTER - NIGHT

Bertie paces through CENTRAL COMMAND.

Operators answer calls. They type reports and mark large, red, X's on a giant map of the world. Process of elimination.

HOWARD

Sir? Is it really THAT bad if we don't find them?

BERTIE

Oh Howard. Dear, simple, Howard. What is our job?

HOWARD

To keep everyone happy?

BERTIE

And what MAKES everyone happy?

HOWARD

Well philosophers argue-

BERTIE

RULES!!

Bertie cues up a band, BEGIN SONG

HOWARD

Where did they-?

BERTIE

I keep them on standby.  
(singing)  
*Rules were made to be:*

HOWARD

Broken?

BERTIE

*Followed! Everything has it's  
plaaaace! Etiquette, and Protocol!  
Hold the answers to it all! Happy  
is an oooorderlyyyy space!*

Bertie leads Howard through the pristinely organized office.

EXT. PET HEAVEN PARK - DAY

Bertie and Howard fly to some dogs playing fetch.

BERTIE  
*What makes fetch so fun?*

HOWARD  
*Is it the running?*

Bertie points to cats playing with balls of yarn.

BERTIE  
*Why play with a ball of yarn?*

HOWARD  
*Because it's a string?*

BERTIE  
*Going forth! And coming back!  
 Following the rules! Then rolling  
 the yarn into! A! Spool!*

Bertie takes the ball from the dogs and brings it back to the thrower. Then rolls the yarn up. The animals are confused.

Bertie flies through the park, snatching everyone's toys.

He takes them to a giant coat rack, but for toys. All the animals follow him, annoyed and/or confused.

BERTIE (CONT'D)  
*Theeeeere's a place for everything!  
 And everything has it's place!  
 Games are fun! But only if: They're  
 kept in the gaming space!*

Bertie shoo's a dog, bear, and cat playing tag off the walkway through a "Gamer Gate" to a game space.

Bertie flies to a mud pit with dogs and cats wrestling in it.

BERTIE (CONT'D)  
*What is the fun of getting dirty?  
 Cleaning up! Where is the fun in  
 messy hair?! Combing down!*

Bertie swoops a muddy poodle and scrubs him clean in a shower. Then combs his hair into braids with pink bows.

BERTIE (CONT'D)  
*Muddy! Oh you're so muddy! That  
 makes you cruddy! Until you're  
 cleeeaaaan!*

As he's singing he gets a super-powered water hose and blasts all the pets out of the mud pit, instantly washing them.

BERTIE (CONT'D)  
*Fear not! For Bertie's washing you!  
 I'll give your coats! A brand new  
 sheeeeen!*

Bertie blasts them all with a giant blow dryer, magically grooming them as well. Howard flies next to him.

BERTIE (CONT'D)  
*Without the rules we have nothing!*

HOWARD  
*Rules are just the thiiiiing!*

Bertie leads Howard to a pair of lightning ships.

BERTIE  
*We'll fly to earth! And catch the  
 pets! And clean up after their  
 fall! Then teach them rules,  
 etiquette, and protoooooocooooool!*

Bertie and Howard enter their lightning ships, and ZAP OFF!  
 END SONG

All the pets Bertie "cleaned" are standing in a line, neatly combed, and miserable.

PET  
 He gone yet?

The pets immediately mess themselves up again.

INT. HIGH SCHOOL - THE NEXT DAY

Michael enters the high school, deep in thought. He hears a piano playing.

BRITNEY, 18, blonde, preppy, plastic, is jamming on a piano in one of the practice rooms.

SEAN (O.S.)  
 My sister's gonna crush you.

Michael turns to see SEAN, 18 a blonde, but short, bully.

MICHAEL  
 It's not a competition.

SEAN  
 That's what losers say. Is that  
 what you told yourself after I gave  
 you that black eye?

On another day he'd ignore this. But not today. Michael snarls and approaches Sean, towering a head over him.

A Miserling appears in the background.

MICHAEL  
Things have changed Sean.

The Miserling touches Michael. He clenches his fist.

SEAN  
You don't have the guts.

In the distance, behind Sean, ALLYSSA makes eye contact with Michael. She shakes her head imploringly.

Michael relaxes his hand, The Miserling is angry and weakened, it sends more shadow pulses.

Michael walks away, the Miserling shadow breaks and fades. Michael is winning, so the weakened miserling touches Sean.

SEAN (CONT'D)  
That's what I thought! You're not man enough to fight me, you're just a big cry-baby.

Michael ignores him and keeps walking.

SEAN (CONT'D)  
Go home and cwy to your widdle kitty-cat Oh WAIT-

Michael stops in his tracks and spins around, tears of fury in his eyes. The miserling jumps to him and looks delighted.

SEAN (CONT'D)  
Oh look, little baby misses his kitty! He's crying...

Michael charges Sean-

But he's blocked by David, who is now bigger than him. Allyssa helps David, she had gone to get him.

MICHAEL  
Let me-

DAVID  
That's what he wants!

ALLYSSA  
He's trying to get you expelled so you'll be disqualified!

Michael stops pushing. The Miserling is weakened again.

DAVID  
Beat him on the stage. Where it  
counts.

Michael nods. David and Allyssa let him go.

SEAN  
Pansy.

Sean walks away. David pats Michael, ALLYSSA hugs him. A  
TEACHER approaches.

TEACHER  
Everything okay?

ALLYSSA  
We're fine!  
(to Michael)  
I'm proud of you.

MICHAEL  
Thanks guys.

They smile and walk to class, the miserling melts away.

EXT. AIRPORT - DAY

The bus pulls away, Tiger, Carmel and Lucky watch it leave.

LUCKY  
See? We're almost there! Now we  
just catch a plane to Detroit and  
we're home free!

CARMEL  
Can we rub my belly first?

TIGER  
Check this out guys: I bet we're  
GHOSTS! And we're INVISIBLE!

Tiger strolls to the front door. A SECURITY GUARD stops him.  
Tiger tries to go around but the guard blocks him, amused.

TIGER (CONT'D)  
Not to fear, I'll pass through  
him... like a chilly breeze ooooo!!

Lucky and Carmel are unconvinced...

TIGER (CONT'D)

Here I go.... 000000000!!!!

Tiger bumps into the security guard, still oeing...

LUCKY

This is painful.

TIGER

(talking like a ghost)

Ooo... I need momentum... 000!!!

Tiger steps back and CHARGES into the security guard... SLAM!

LUCKY

Really painful.

Lucky sees a "Lost and Found" with a trench-coat and fedora.

Bingo.

EXT. AIRPORT - DAY

Hobbling toward the door is a tall, bumbling man in trench-coat and fedora. With a tail.

He stumbles past the security guard. Lucky's on top, Carmel on bottom. It's ridiculous and terrible.

As they cross the street, A truck swerves and crashes into a chainlink fence. The driver stares in disbelief.

INT. AIRPORT - DAY

As the gang enters, A married couple walks past.

WIFE

Honey, why are there animals in a trench coat?

HUSBAND

It's Amsterdam. Keep moving.

The gang bumbles to the front of the line, frightened customers step aside. They bump into a large suitcase.

LUCKY

(whispered)

Left! LEFT!

Carmel turns left and hits another suitcase.

LUCKY (CONT'D)  
Your other left!

Carmel spins around in a complete circle before finding the right direction.

LUCKY (CONT'D)  
Forward! Perfect!

The gang reaches the counter, next to confused CLERKS 1+2

CLERK 1  
Um...

Lucky takes a deep breath

LUCKY  
Sir, I am in dire need of transportation to the America's. I would be ever so grateful--

Clerk's perspective: A Cat in a trench coat and Fedora.

LUCKY (CONT'D)  
MEEERRRRROOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO  
OO  
OOWWWWWW

CLERK 2  
What's it doing?

CLERK 1  
I don't know, but I'm scared.

EXT. AIRPORT - DAY

The gang is TOSSED OUT on their butts!

TIGER  
Great idea Lucky!

LUCKY  
You really wanna talk Mr. "Oooh-I'm-a-ghost?"

TIGER  
(under his breath)  
Would've worked if you weren't a jinx...

LUCKY  
What did you say? WHAT DID YOU SAY?!

TIGER

I said, It would've worked if you weren't a JI--

CARMEL

GUYS!!! Listen! I read that "support animals" can fly in the passenger cabin! They just need a support animal tag!

TIGER

Well where are we gonna get-oh.

The crashed truck says "Support Animal Tags" on the side.

LUCKY

See? Our lucks' changin' already!

EXT. PENTAGON, WASHINGTON DC - DAY

SUBTITLES: Albatross Temp. Earth Headquarters, Washington DC.

BERTIE (O.S.)

I want birds on Zimbabwe!  
Mozambique! Tajikistan! Kazakhstan!  
Pakistan! Every Man named Stan!

Is Albatross temporary headquarters in the Pentagon?! No. It's on a PIGEON COOP a few blocks away.

INT. PIGEON COOP, WASHINGTON DC - DAY

Bertie paces up and down the coop in front of a world map while Howard takes notes. It's a mock up of their heavenly command center, with cooing pigeons pooping everywhere.

Bird droppings nail him in the head.

BERTIE

GAA!! Was this really the best place we could find?!

HOWARD

Sorry sir. I was told the bird droppings would be manageable.

SPLAT! Bertie is disgusted.

BIRD OPERATOR

Sir! Reports of a recent meteor sighting in the Netherlands!



BERTIE  
Quickly, to Holland!

They jump into a nearby lightning ship and ZAP OFF!

INT. PLANE - DAY

Carmel, Lucky and Tiger lounge in empty seats next to a sleeping old man. The cats are sipping straws from milk bottles and eating tuna. Carmel is unconscious, drooling.

A flight attendant comes, but they have "Support pet" tags. She grumbles and leaves.

TIGER  
Wow, those sleeping pills totally  
knocked her out!

LUCKY  
She was right, the old ones always  
carry medicine!

Tiger MEREOWS at them but neither wake.

LUCKY (CONT'D)  
Sleepin' like babies.

TIGER  
Babies, drugged out dogs returning  
from heaven, whats the difference?

EXT. PLANE - DAY

Bertie and Howard arrive and see Tiger and Lucky through the plane's window.

BERTIE  
I told you! I told you they'd be at  
the airport! YES! YES! YES!

The plane taxis.

BERTIE (CONT'D)  
NO! NO! NO!

Bertie races for the plane.

The roar of the engine drowns out all noise, Bertie's lips are moving but we can't hear anything, the plane LIFTS OFF!!

Bertie shouts silently as he watches the plane lift off, out of his reach, the engine still drowning out his noise until its far enough that he can be heard again.

BERTIE (CONT'D)  
-AND SCRUB YOU WITH NON-TEAR FREE  
SHAMPOO!!

HOWARD  
(gasps)  
You wouldn't!!

BERTIE  
You're right, you're right! I-I-  
don't know what came over me...

Howard is relieved.

INT. SCHOOL AUDITORIUM - DAY

Michael's family take their seats in the audience, a nearby Sean sneers.

DAVID  
Kick her butt bro!

Everyone stares at David, Allyssa elbows him.

DAVID (CONT'D)  
I mean... go Michael!

Michael watches from backstage, he gulps.

Britney enters like a diva.

BRITNEY  
I have arrived! JK, LOL, but  
really...

Yes, she actually says JK and LOL.

Michael runs his hands through his hair, clearly distressed.

INT. PLANE - DAY

Tiger and Lucky are kicking back in the plane, flipping through the movie options.

TIGER  
This is the life! First class baby!  
The only way to fly, am I right?!

LUCKY  
You ain't wrong!

They clink their milk glasses together. Cheers.

A lightning ship pull up alongside their window. BERTIE.

EXT. PLANE - DAY

A dozen lightning ships trail the gang's passenger jet in V-formation. Each piloted by an albatross, Bertie leading.

BERTIE  
Fan out! Surround it!

They surround the plane.

The pilots notice, they radio Bertie.

INT. BERTIE'S SHIP - DAY

PILOT (O.S.)  
Uh hello? Everything okay?

BERTIE  
Heheheheh... Oh yes... everything  
is just... dramatic pause...  
peachy... Team! OPEN FIRE!!

EXT. SKY - DAY

A flurry of lightning bolts knock the plane off balance.

HOWARD  
Are we allowed to fire weapons?

BERTIE  
Once again everyone, don't shoot AT  
the plane, just AROUND it. We're  
just trying to SCARE them.

Lightning bolts and explosions are everywhere.

HOWARD  
This just seems... excessive!

BOOM!

HOWARD (CONT'D)  
Very excessive!

Bertie laughs maniacally. He's losin' it.

INT. AUDITORIUM - DAY

An a-capella group sings a doo wop song. Lots of DOO'S, OOH'S, and AAH'S.

We see the audience watch, Michael's family present.

Michael watches from the wings.

The lead tenor sings an especially high note.

INT. PLANE - DAY

Passengers scream and duck for cover as oxygen masks deploy.

A mother and her child sob. A huge bodybuilder sobs too.

CHILD 1:  
I'm scared!

BODYBUILDER  
(sobbing)  
Me too!

Tiger and Lucky look out the window, horrified!

BERTIE (O.S.)  
Hello kitty cats...

Bertie's voice over the PA system he hacked.

INT. BERTIE'S SHIP - DAY

Bertie's beak is inches from his radio.

BERTIE  
You thought you could get away!  
Well just like all who  
underestimate Albert J.  
Featherbottom III...pause for  
emphasis... you were wrong.

INT. AIRPLANE - DAY

Lucky and Tiger share a look, Carmel is still asleep.

TIGER  
Who is Albert J. What's-his-face?

LUCKY  
I think...thats him?

They giggle at his name.

INT. BERTIE'S SHIP - DAY

BERTIE  
LISTEN UP you pilots and peons!

INT. AIRPLANE COCKPIT - DAY

Two pilots and a stewardess listen in stupefied silence to a bird squawking over the intercom.

BERTIE (V.O.)  
SQUAAAAWK! SQUAWK SQUAWK SQUAWK!

CAPTAIN  
They hacked our radio and intercom!  
What do you think it's saying?!

COPILOT  
It sounds like Alien psychological  
torture!

CAPTAIN  
No! It's a complex military code!

STEWARDESS  
Maybe a bird got a hold of the  
intercom?

CAPTAIN + COPILOT  
That's idiotic!

BOOM!

INT. AUDITORIUM - DAY

Britney plays the piano on stage. She sounds even better than before. Everyone is enraptured.

Except for Michael, who's even sadder. A Miserling appears.

INT. AIRPLANE - DAY

Chaos. The passengers have no idea what to do! Explosions are everywhere and a bird keeps SQUAWKING over the intercom!

BERTIE  
SQUAAAAWK! SQUAWK! SQUAWK!

BOOM!

TIGER  
We gotta get off the plane!

Lucky nods. BOOM!

LUCKY  
Carmel! WAKE UP!

She continues sleeping.

TIGER  
Squirrel!

Carmel wakes up!

CARMEL  
SQUIRREL!! BARK BARK BARK!!!

An explosion rocks the plane. Carmel YELPS and runs off.

TIGER  
Carmel!

Tiger and Lucky chase her.

EXT. AIR BASE - DAY

A Hangar with fighter jets lined up in rows.

INT. AIR BASE - DAY

Pilots hang out, playing checkers, Rock-band, eating, etc.

An ALERT goes off! A LIEUTENANT bursts through the door!

LIEUTENANT  
SIR! UFO's are attacking a plane in  
American air space!

A huge, Brawny COMMANDER SLAMS down his sandwich.

COMMANDER  
AGAIN?!

For absolutely no reason, the commander FLIPS his table.

COMMANDER (CONT'D)  
 Suit up boys!

A female pilot, BETSY, is offended.

BETSY  
 Ahem.

COMMANDER  
 And Betsy

Betsy beams.

EXT. AIR BASE - DAY

Jet Engines IGNITE! Air traffic controllers signal along the runway. Men in jump suits climb into their fighters. Cockpits close. In moments, a squadron of fighters TAKES OFF!

INT. AIRPLANE CARGO BIN - DAY

Tiger and Lucky enter, Carmel is freaking out.

Lucky runs to her while Tiger goes around the corner.

CARMEL  
 Loud noises!! LOUD NOISES!!! OH NO  
 OH NO OH NO!

TIGER  
 Relax, we're gettin' out of here!

Tiger points to an emergency box of parachutes.

EXT. AIRPLANE - DAY

Bertie and his ships circle around the plane, firing lightning everywhere. Bertie laughs.

HOWARD  
 Do the rules really allow-

BERTIE  
 I AM THE RULES!!

INT. AUDITORIUM - DAY

The audience finishes their applause.

A violinist takes the stage and plays sad classical music.

Michael looks out a window backstage as the sad sounds of Chopin fill the air. The miserling jumps onto Michael causing his eyes to glow.

In the windows reflection he sees memories of him playing piano with Tiger from his POV. Tiger dancing on the keyboard, meowing along as he plays.

Michael snaps out of it. He looks at the audience.

INT. AIRPLANE CARGO BIN DAY

Tiger, Lucky and Carmel share a parachute, they put the finishing touches on as Carmel's having a panic attack.

CARMEL

I can't do it... I can't do it...

Tiger puts a paw on her shoulder.

TIGER

Look at me... yes you can.

She nods.

Mice appear to the side, dressed in tuxedo's playing violins. The gang absorbs the "Titanic-ness" of the moment.

TIGER (CONT'D)

Wish for a miracle.

The three of them hold paws and close their eyes.

A twinkling star floats away from them, to the sky.

TIGER (CONT'D)

Now!

The three of them jump out of the plane-

EXT. AIRPLANE - DAY

-and fall in slow motion.

INT. AUDITORIUM - DAY

The violinist plays a slow, sad melody.

EXT. AIRPLANE

The music from the violinist continues as the pets fall.



Bertie brings his fighter behind them. A giant net canon opens under his ship. Bertie prepares to fire.

Tiger sees their wish twinkle into the sky and vanish.

Bertie's thumb hovers over the trigger.

As the wish vanishes, Bertie pulls the trigger. A missile explodes, knocking him off course. His net misses.

The American fighters have arrived!

End background violin noise.

Missiles and Machine guns fire, knocking Bertie's fighters out of the sky.

Betsy's plane pulls up behind Bertie.

BERTIE  
NO! NO! NOOOOO!!

BETSY  
Bad news mr alien:

She puts her finger on the trigger.

BETSY (CONT'D)  
I thought E.T... was just okay.

A missile explosion TEARS Bertie's ship to pieces.

As it goes down, the soothing sounds of the showcase VIOLIN are heard, the song and scene resolving simultaneously.

From a safe distance, the gang watches the Americans finish Bertie's squadron. They slowly float down to earth, smiling.

The passenger jet flies away, passengers inside applauding.

INT. AUDITORIUM - DAY

The passengers applause fades to the auditoriums applause as the violinist finishes. The PRINCIPAL announces Michael.

PRINCIPAL  
And lastly, we're going to finish  
with a young piano prodigy,  
Michael!

Michael walks onto the stage, the audience claps politely.

Michael sits on the piano. He stares at it.

He looks out at the audience and their anticipating eyes.

He looks at the piano, and sees a flashback of Tiger's sad, sick eyes from the day he left him.

MICHAEL (V.O.) (FLASHBACK)  
You'll be fine. I promise.

Michael gets up and leaves.

People murmur, Michaels family is devastated. Sean sneers.

EXT. HOUSE - DAY

A bus (carrying Tiger and co) pulls up to Michael's house. Grey, empty, drab and depressed. The bus drives away, leaving them.

They pause. This is it. Everything they've worked for. Tiger leads the way.

When they reach the pet door, Tiger hesitates. Lucky puts a paw on his shoulder. Tiger looks back, Carmel puts her paw on Tiger's shoulder as well. They're with him.

Tiger takes a breath, and JUMPS through the pet door.

INT. HOUSE - DAY

TIGER  
MEREOW!

Silence.

The gang fans out.

Lucky passes a cabinet that collapses as soon as he's past it. (He's jinxed remember?) Tiger snickers.

LUCKY  
Shut it.

Tiger mimes zipping his mouth shut. He snickers again.

They keep searching, but find no one.

TIGER  
Maybe they're at school?

CARMEL (O.S.)  
Hey guys! I found something.

They follow Carmel's voice to the kitchen.

Carmel is pointing at the calendar on the refrigerator that reads "NYC TRIP" with the rest of the week marked off. "MICHAELS AUDITION" is circled in bold on the last day.

LUCKY

Well that explains it!

CARMEL

Yep! They're stuck in the fridge.

Tiger and Lucky stare at Carmel. What a dummy.

LUCKY

No! They're in New York!

CARMEL

I knooow... I was testing you!

The gang collapses, exhausted...

LUCKY

Well that's it then... We just wait here till they come back.

CARMEL

Nothing to do but rub my belly!

Carmel rolls on her back. Lucky rubs it. Reluctantly.

Tiger stares at the calendar: "MICHAELS AUDITION..."

Then he looks over at the sheet covered piano.

FLASHBACK

INT. HOUSE - DAY

Tiger dances on the piano meowing while Michael plays, happy and smiling.

END FLASHBACK.

Tiger stares at the sheet covered piano. He looks back at the calendar: "MICHAELS AUDITION"

TIGER

No.

Lucky stops rubbing Carmel's belly. She's disappointed.

LUCKY

No?!

TIGER

We're going to New York.

LUCKY

New York!?

CARMEL

That's far away and scary! And  
we're home and close and safe!

TIGER

Michael wouldn't give up on me, and  
I'm not giving up on him.

They can't argue with that.

LUCKY

Don't give up... Just wait.

TIGER

Michael has an audition! He can't  
play the piano without me! He needs  
me. You guys don't have to come,  
but he needs me NOW.

They're not gonna let him do this alone.

LUCKY

No... we're in this together.

CARMEL

All for one and one for all!

Tiger smiles, grateful for his friends.

In the background, a miserling watches ominously. It slips  
away, back to the netherworld to report its findings.

BRIEF MONTAGE

EXT. NEW YORK CITY - DAY- EVENING

Bright lights. Big City. Skyscrapers dot the evening sky.

Michael and his family pull up to their hotel.

END MONTAGE

INT. HOTEL ROOM - NIGHT

The family prepares for bed inside their hotel room. Michael lies in bed and stares up at the ceiling.

MOM (O.S.)  
How are you doing?

Michael looks over at his mother. Not well.

MICHAEL  
I'm sorry I let you guys down. I just kept thinking: I should've been there. If I hadn't been so obsessed with my stupid piano, we could've saved him.

Mom sits on the bed next to him.

MOM  
Sweetie... he was old. There was nothing you could've done.

Michael shifts towards her.

MICHAEL  
But I never told him... how much he meant to me.

MOM  
Sweetie... he knew. Trust me.

Michael wants to believe her. But doesn't.

MOM (CONT'D)  
You can't obsess about the past and things you can't control. Focus on the future. On your audition.

MICHAEL  
I don't think I'll ever play again.

MOM  
I have faith that you'll change your mind when the time comes.

She rises and walks out of the room. Just before she leaves:

MOM (CONT'D)  
Good night hon.

Mom turns out the light and leaves. Michael closes his eyes and rolls onto his side, arms as if he's holding Tiger.

Miserlings appear at the window.

EXT. TRAIN TRACKS - NIGHT

A freight train RUSHES PAST.

INT. FREIGHT TRAIN - NIGHT

The gang is inside a freight car snuggled on a bail of hay. Tiger curls into a ball as if he's held by Michael.

Peace.

Shadows appear at the freight window and slither inside.

INT. TIGER AND MICHAEL'S DREAM WORLD - DAY

Michael and Tiger are having the same dream: Both playing together in a meadow, frolicking.

Together. Happiness.

Michael picks Tiger up and holds him close, Tiger burrows his head into Michael's chest. Tiger purrs. Both smile.

INT. HOTEL ROOM - NIGHT

The miserlings JUMP into Michael's brain.

INT. TIGER AND MICHAEL'S DREAM WORLD - DAY

A giant miserling appears and KNOCKS Tiger from Michael's arms! Tiger fights, but the shadow monster overpowers him, grabs him, and carries him away. Michael chases.

The happy dream world turns to a dark, shadowy nightmare.

The Netherworld.

Both of them struggle to get away from the miserlings but they're overwhelmed. They scream.

INT. HOTEL ROOM - NIGHT

MICHAEL

AAAHH!!

Michael's family bolts awake.

INT. FREIGHT TRAIN -NIGHT

TIGER

AAAAH!!

Lucky and Carmel bolt up.

EXT. HOTEL - NIGHT

MICHAEL (O.S.)

I'm sorry... it was so real!

INT. HOTEL ROOM - NIGHT

The family sleepily comfort Michael

MICHAEL

Tiger was there, he was in trouble.

DAD

Son... Tiger's gone.

MICHAEL

But... but he...

DAD

You are 17 years old, you're too old to be crying over a cat!

Michael looks hurt.

Dad realizes that was harsh. He takes a breath.

DAD (CONT'D)

I'm sorry. I know he wasn't just a cat to you. Or to me. He was family, and I shouldn't have said that. I just want what's best for you and sometimes... I'm sorry.

Dad watches Michael for a reaction, who nods.

Dad sits next to Michael and puts his arm around him.

DAD (CONT'D)

You have so much going for you, and I wish you could see it. You're in New York City. You're a great pianist, and you have a family that loves you. Please. Let him go.

Michael looks around at his family, who nod. But Michael doesn't know what to do.

INT. FREIGHT TRAIN - NIGHT

Tiger stares up at the ceiling. He misses Michael.

Carmel snores in the distance, but Lucky notices.

LUCKY

Still upset about the dream?

Tiger shakes his head.

TIGER

No its just... I just keep wondering... Why.

Lucky listens.

TIGER (CONT'D)

I made a wish to go back to Michael right? So you'd think... I dunno... You'd THINK I'd be with him! But instead I'm stuck on this ugly train, after flying across an ocean, because the Wisharium didn't even send us to the right continent!

Tiger pauses to collect his thoughts. Lucky listens.

TIGER (CONT'D)

They say the Wisharium grants wishes right? But why would it make it so difficult for me to help him? Did it really grant my wish? Or was it just some freak accident? I dunno...Mereow... I just wanna be with Michael...

Lucky understands.

LUCKY

Is that what you were dreaming?

Tiger nods.

TIGER

I saw him. He was in trouble. There were these... shadow monsters... everywhere.

(MORE)



## TIGER (CONT'D)

They pulled us apart, and no matter how hard I tried, I couldn't get to him... And I'm just afraid... what if it wasn't a dream? What if... I really CAN'T get to Michael? I just wish I knew why everything was so difficult.

Lucky leans over to Tiger's side of the cage.

## LUCKY

Well... The way I see it, it's kinda like when Michael gave you a jar of peanut butter. Sure, you really wanted the peanut butter, but half the fun was figuring out how to open the jar! And how to lick every last drop of that peanut butter gooey goodness. Because if they just gave you a bowl of peanut butter, you wouldn't savor it, and it'd be gone like THAT!

Lucky snaps his "fingers"

## LUCKY (CONT'D)

Maybe the Wisharium sent us to the Netherlands because it didn't want to make it too easy for us. Our wishes are only worth the work we put into them. All you can do is your part, and trust that the rest will take care of itself.

Tiger absorbs this and smiles.

## EXT. BEACH - DAY

An albatross wearing a helmet washes ashore. He coughs and sputters before rising. He joins a group of washed up albatrosses.

They all survived with nothing but wounded pride. Bertie's pride is the most wounded. He's in tears.

## BERTIE

I just wanted everything to be perfect. Was that too much to ask?

Howard is very uncomfortable.

## HOWARD

There there... boss.

Miserlings appear out of sight. They form a hooded figure with no face, only darkness.

The hooded figure approaches, Howard sees and pokes Bertie.

HOWARD (CONT'D)

Uh Boss? I don't like the look of this guy.

BERTIE

Now-now Howard, never judge a book by its cover. Hello!

The hooded figure casts shadows from his arms that forms into a picture of Bertie standing over Tiger and crew in a cage.

BERTIE (CONT'D)

YES! THAT'S EXACTLY WHAT I WANT!

HOWARD

How did he know-? How did he DO that?!

BERTIE

Quiet!

The miserlings portal shows a shadowy display of the figure leading Bertie to Michael who acts as bait for a Tiger trap.

BERTIE (CONT'D)

What do you want in return?

They show Bertie letting the hooded figure into pet heaven, where they join Bertie and the other pets, playing fetch. But with a creepy hooded guy. It's weird.

BERTIE (CONT'D)

Hmm...

HOWARD

Maybe we shouldn't trust hooded figures with unexplained powers?

BERTIE

We have no choice Howard! If we don't work with them we won't be able to catch the pets! What could be worse then that?!

EXT. PET HEAVEN - DAY

Cookie watches pets play with their owners in the park. Suddenly she hears a loud booming noise.

She looks up at the sky and sees a swarm of Miserlings flying around the outer reaches of heaven.

Some approach the edges of heaven, but when they get too close, they get zapped. But there are so many, no matter how many get zapped, there always seems to be more.

People and pets all across heaven mutter nervously. Not Good.

EXT. NEW YORK CITY TRAIN STATION - DAY

The train pulls away, leaving behind Tiger and co.

LUCKY

All right! We're in the Big Apple!  
Now where to?

TIGER

Carmel, You can sniff them out!

CARMEL

I dunno... it's a a big city...

TIGER

Don't worry Carmel! Just remember!

Music cues up, SONG

TIGER (CONT'D)

(singing)

*Love will find a way, when nothing  
else seems right. Love, will find a  
way! Whether it's day or night.  
When you feel lost, when you have  
no hope, and don't know where to  
go! Love will find a way, remember  
I told you so!*

MONTAGE

EXT. NEW YORK CITY

Carmel sniffs the sidewalk, Lucky and Tiger follow.

Across Manhattan Michael and family eat at a hot dog stand. Carmel picks up the scent, perks her ears and points.

The gang SPRINTS down the sidewalk, but arrive just as the family is getting in a cab and driving off.

TIGER

*Love will find a way, when nothing  
else seems right. Love, will find a  
way! Whether it's day or night.  
Close your eyes, open your heart,  
and take your steps in stride! Love  
will find a way when you cannot  
decide!*

The gang climbs to the top of the Statue of liberty, but Michael and family are at the Empire State building. So they travel there, only for the family to be back at the statue!

They run to the streets, Carmel smells them go into the subway, so they chase them onto the subway. But they get on the wrong cars, and pass each-other in the tunnels.

TIGER (CONT'D)

*Love will find a way, when nothing  
else seems right. Love, will find a  
way! Whether it's day or night. If  
you can just hold on tight, love  
will shine like morning light!  
Reach inside don't be afraid, love  
is a game that must be played!*

The gang walks down the sidewalk and Carmel catches a scent. They CHARGE to Michael and family, who are getting in a cab. They arrive just as the doors are about to close.

DAD

Take us to the North side of  
Central Park.

CAB DRIVER

No problem!

The door shuts in Tiger's face.

TIGER

Did you hear that? To Central Park!

The music shifts to a down tempo. The gang marches to central park, It'll be a hike, but they're in it to win it.

TIGER (V.O.)

*Love will find a way... when  
nothing else seems right. Love will  
find a way.*

LUCKY (V.O.)

*How do you know?*

CARMEL (V.O.)  
*What makes you sure?*

LUCKY (V.O.)  
*What do you have to say?*

CARMEL (V.O.)  
*What do you have to say?*

TIGER (V.O.)  
*Love will find a way... cause it's  
 the only... way.*

EXT. CENTRAL PARK - SUNSET

Michael and his family are in the park. There's an outdoor stage with a grand piano. The family surprises Michael with it then coax him into sitting at the bench.

A group of kids playing on a nearby jungle gym watch.

MICHAEL  
 I--I can't--

ALLYSSA  
 Yes you can.

DAVID  
 We believe in you bro!

Mom rubs him on the back encouragingly

DAD  
 Go on son.

Michael takes a deep breath, and starts to play.

EXT. CENTRAL PARK/AROUND THE CORNER BEHIND A BUSH - SUNSET

Bertie, Howard, and the hooded figure are waiting around the Corner, watching Michael sit alone.

BERTIE  
 Excellent work! You found him!  
 We'll take it from here... Howard!  
 Assemble the team!

Bertie and Howard slip away, the hooded figure follows.

Meanwhile, we watch Michael play piano for the first time since Tiger died. He even allows himself to smile.

Tiger and the gang are just around the corner, racing to reach Michael, Tiger is elated! He's significantly ahead of the others. He turns around the corner--

And sees Michael playing the piano, smiling. He stops. Heart-broken. Lucky and Carmel round the bend and freeze.

Tiger is watching his biggest fear come true: His best friend doesn't need him anymore. Lucky and Carmel are at a loss, unable to comfort their catatonic friend.

After a moments, Carmel offers a suggestion:

CARMEL

You wanna... say hi at least?

TIGER

No... he doesn't need me anymore.

Lucky offers a reassuring touch.

LUCKY

We should probably get outta here.

Tiger nods. Nothing matters anymore.

EXT. CENTRAL PARK - NIGHT

The sun has set. The gang makes their way out of the park. Suddenly a team of Albatrosses SWOOP IN and surround them from above, shining a spotlight down on them!

BERTIE

(into a megaphone)

NOBODY MOVE! PAWS IN THE AIR!

Carmel panics and lifts her front paws, then falls face down.

BERTIE (CONT'D)

NEVERMIND THE PAWS! JUST... JUST  
DON'T MOVE!

Tiger stands there despondent. Unable to move even if he wanted to. Lucky complies and the birds lift Carmel up.

Bertie and the Albatrosses lead them to a meteor ship hidden behind some trees and bushes. Tiger looks back at Michael playing the piano one last time.

Tiger lets out a final, earth shattering

TIGER

MEREOW!

It shakes the trees, breaks windows, and sets off car alarms.

Michael hears the meow and recognizes Tiger's voice, he looks up, eager to find his friend. But there's nothing there.

A fleeting sadness before he continues playing.

Tiger collapses totally and is loaded onto the ship.

He's lost the will to live.

INT. METEOR SHIP - NIGHT

Bertie is elated! He's doing a jig.

BERTIE

YA da dee! Lucky me! I caught the  
pets, they're no longer free!

HOWARD

Do you think we may have crossed  
some ethical boundaries?

BERTIE

Of course not! Everything we did  
was for the greater good!

HOWARD

But--

BERTIE

THE GREATER GOOD!

The hooded figure appears.

BERTIE (CONT'D)

There you are! My dark friend, how  
are you this evening?

They create an image of Bertie taking them to Pet heaven.

BERTIE (CONT'D)

Of course, your reward! Well fair  
is fair after all...

HOWARD

But sir...

BERTIE

I said FAIR IS FAIR!

The hooded figure sits next to Tiger, who is too sad to care.

EXT. METEOR SHIP - NIGHT

The Meteor ship BLASTS OFF! Back to Pet Heaven.

EXT. CENTRAL PARK

Michael plays piano while his family watches and smiles.

The miserlings appear. One of them briefly possesses a small child and has him climb to the top of the stage while Michael is playing.

Michael smiles at the little kid and laughs, until the kid plays three notes.

The three notes from the opening of "Heart and Soul."

Tiger's song.

Miserlings jump out of the child (who is fine) and into Michael, who gets a thousand yard stare.

FLASHBACK

INT. HOUSE - DAY

Michael is getting ready to leave, tiger watching, sick.

MICHAEL  
I'll be back next week!

Tiger looks sad and frail, he tries to follow.

TIGER  
MEREOW!

MICHAEL  
You'll be fine. I promise.

INT. HOUSE - DAY (AFTER MICHAEL LEFT)

Michael gets a vision of how he thinks Tiger felt while he was gone. Tiger is hobbling around the house, lost, repeatedly MEOWING. He gets weaker and weaker.

He stares at Michael's empty spot on the piano. He hears Michael's voice.

MICHAEL (O.S.)  
You'll be fine. I promise.



Tiger then closes his eyes and falls asleep for the last time, curling up next to a picture of Michael.

END FLASHBACK

Michael returns to the present. Everyone is watching him, he's stopped playing.

ALLYSSA  
Michael? You okay?

MICHAEL  
I... I killed him.

DAVID  
What do you-?

MICHAEL  
I told him I'd be back. But I wasn't.

MOM  
You're not making any sense.

Michael backs away from the piano.

MICHAEL  
Don't you see? He knew I was lying!  
That's why he... it's why he--

MOM  
Michael its not your fault!

MICHAEL  
But it is my fault! It's all my fault! He trusted me and I--and I--all because of this stupid stupid piano. He'd have been better off without a screw up like me. All of you would be!

Michael runs away.

MOM  
Michael!

Michael turns back at the edge of the woods and yells.

MICHAEL  
I wish I was never born!

As soon as he makes the wish, a lightning bolt strikes. A thick dark cloud forms in the sky. Miserlings swirl around it. Invisible to everyone else.

Michael disappears into the trees.

The dark cloud condenses into a dark star, Michael's "wish."  
It floats up to the sky, to heaven, to the wisharium.

The miserlings grin, then vanish.

EXT. PET HEAVEN - NIGHT

The meteor has landed, the gang is climbing out, when they see the miserlings swarming outside heaven.

LUCKY  
What's going on?

BERTIE  
I guess they want to join the party! As if we'd ever let Miserlings in here.

Bertie chuckles.

From the distance, we see Michael's dark star approaching heaven, the Miserlings merge with it, increasing it's size.

CARMEL  
What's that?

BERTIE  
A dark wish.

LUCKY  
A what?

The miserlings are ecstatic!

BERTIE  
Sometimes people's wishes aren't always... nice. They arrive as dark stars. Not too worry! Nothing passes heaven's barrier!

They watch the dark star float to the wisharium. The defensive barrier activates.

The hooded figure inside heaven springs into action.

It turns into miserlings and fly up to the hole Tiger made in the barrier.

BERTIE (CONT'D)  
Miserlings! STOP THEM!!

The miserlings attack the light barrier surrounding heaven, tearing through the hole Tiger made. They hop onto the dark star as it slips through the hole, strengthening it.

The dark star flies toward the wisharium.

BERTIE (CONT'D)

No!

The dark star flies up and enters the roof.

INT. WISHARIUM - NIGHT

The dark star floats to the heart.

As it touches the bright wisharium core, it causes a battle of good and evil. The wisharium swirls into a spiral of darkness and light, like mud going down the drain.

Faster and faster, darker and darker...

Silence.

EXPLOSION

From the wisharium's blast, A portal of evil emits countless shadow monsters, a tidal wave of darkness and death.

The Miserlings infect the pets, turning them from cute little animals into demonic monsters.

Dogs become Cerberis and Hell hounds, cats become Manticores and hell cats, lizards turn into dragons and hydras, all with glowing red eyes.

Shadows flood the room and advance.

EXT. WISHARIUM - NIGHT

Waves of Miserlings pour out of the wisharium, infecting pets and people, turning them into demonic versions of themselves. Heaven drowns in a sea of malice and despair.

The gang watches, horrified.

CARMEL

(whimpers)

It's the Netherworld!

HOWARD

What should we do?

TIGER

Run!

They run. Shadows are everywhere, people and pets screaming!

Cookie appears.

COOKIE

The Miserlings! They're-

She sees.

COOKIE (CONT'D)

Oh no.

She joins them.

TIGER

Where can we hide?

BERTIE

Pet command center!

They race to the command center, other pets had the same idea. They're almost there but the shadows are gaining.

SLAM

INT. PET COMMAND CENTER - NIGHT

They gasp for breath, the command center is full of refugees, other pets who had the same idea.

ALBATROSS

(to Bertie)

Sir! Thank goodness you're here!  
Central command says it's a heaven-  
wide invasion! All auxiliary  
branches are to fortify and await  
further orders.

TIGER

What are those things?!

CARMEL

Miserlings! From The Netherworld!

TIGER

What do you--?

CARMEL

I read about them in the library!  
They dwell deep within the earth,  
and feed on fear and grief. They  
suck out your soul and turn you  
into one of THEM!

TIGER

How did they get here?!

CARMEL

That's the thing! They're not  
supposed to be able to get into  
heaven! Someone would've had to  
bring them.

Bertie tries to slink away, Cookie grabs him.

COOKIE

What did you do?!

BERTIE

How was I supposed to know faceless  
hooded strangers can't be trusted?!

TIGER

How do we stop them?

CARMEL

I don't know! On earth they just  
make you feel bad, so you fight the  
bad feelings! But here: the  
Wisharium's light keeps them away,  
and they broke it!

TIGER

How do we fix it?

CARMEL

I don't know!

TIGER

There's gotta be a way! Think!

CARMEL

I don't know!

Carmel collapses and whimpers.

CARMEL (CONT'D)

They're not supposed to be here...  
dark lights... loud noises...

The gang is despondent.

COOKIE

The Wisharium is the source of all light and happiness. If they can break that: what chance do we have?

Silence.

LUCKY

I guess our luck finally ran out...

OLD MAN (O.S.)

There's no such thing as luck.

The gang turns and sees the Old Man!

TIGER

It's... you!

LUCKY

You know him?

TIGER

He's... a friend.

The Old man smiles.

OLD MAN

Last I heard, the albatrosses were still in charge of heaven.

He puts a comforting hand on Bertie.

OLD MAN (CONT'D)

Or do you want to give the job to the seagulls?

BERTIE

SEAGULLS! WHY--

The Old Man Laughs.

OLD MAN

The Wisharium isn't the SOURCE of all happiness, its more like... a magnifying glass.

TIGER

So... there's hope?

OLD MAN

There's always hope.

Tiger almost smiles.

OLD MAN (CONT'D)

The wisharium grants wishes to create happiness. They tricked it into granting a dark wish.

LUCKY

Who would make such a wish?

OLD MAN

Someone who's hurting. Someone who's given up. Someone with a broken heart.

CARMEL

Who?

OLD MAN

A friend of yours.

Tigers eyes widen, he realizes it was Michael.

LUCKY

A friend of ours?!

CARMEL

You don't mean...

CARMEL (CONT'D)

Michael?!

LUCKY

Michael?!

The Old man smiles.

OLD MAN

Precisely.

LUCKY

How do we fix it?

OLD MAN

You must go to him and resolve the yearnings that created the wish.

LUCKY

What wish?

The Old Man pushes a button and Michael's wish is played.

MICHAEL (O.S.)

I wish I was never born.

Everyone is shocked. Especially Tiger, though he quickly tries to hide his worry.

LUCKY  
That's a doozy...

OLD MAN  
Resolve the wish, that doesn't mean  
grant it.

LUCKY  
All right. Lets get to it! Bertie!  
You and Howard stall the shadows.  
Me, Carmel, Cookie and Tiger will  
go to Michael.

Everyones moves out but Tiger stays put. Lucky notices.

LUCKY (CONT'D)  
Well?! What are you waiting for.

Tiger takes a deep breathe.

TIGER  
I'm not going.

The gang is stunned.

LUCKY  
Are you kidding me?! After all  
this, you don't even want to see it  
through?! Michael--

TIGER  
Doesn't need me. He's moved on.

CARMEL  
But... he's hurting.

TIGER  
Yeah well... not because of me. He  
was happier without me.

CARMEL  
Not happier...

TIGER  
But happy. He doesn't need me.  
And... I don't need him. You guys  
can save him without me.

Tiger turns and walks away. The gang doesn't know what to do,  
if Tiger doesn't want to help Michael... Cookie goes to him.

COOKIE  
I think I know how you feel.



TIGER

No you don't.

COOKIE

Did you ever have kids?

TIGER

What? No.

COOKIE

I did. I nursed them and cared for them. I loved them more than anything, even more than my owners! But the house wasn't big enough for a dozen dogs... So, after a while, people came by to take them away. One by one, I watched my little babies go off into the world on their own. It was the hardest thing I ever had to do... but I knew that for them to be happy, they needed to go out to the world and find owners of their own. So that they could have what I had with my owner. I wanted them to be happy, with or without me. You love Michael... don't you?

He's silent. But he does.

COOKIE (CONT'D)

I loved my puppies, but I let them go because I wanted them to be happy. Because when you really love someone, you want what's best for them. Even if that means letting them outgrow you.

Tiger listens. He wipes away a tear but tries to play it off.

COOKIE (CONT'D)

I don't know if Michael has outgrown you or not. I don't know if he misses you as much as you miss him. But I do know that he needs help. And if you really love him, what else do you need to know?

Cookie lets that sink in.

She walks away, back to the rest of the gang. She and the gang look at Tiger anxiously. Tiger rises and joins them.

TIGER

Well... what are we waiting for?

Everyone smiles.

EXT. COMMAND CENTER - NIGHT

Tiger and company get onto a meteor-ship

TIGER

Bertie... are you sure you'll be all right?

BERTIE

We are albatrosses! Bravest and fiercest of creatures!

OLD MAN

And they've got me!

The Old Man swings his cane around in a series of karate moves. It's not intimidating.

BERTIE

Yes... we have him... and also:

He opens a closet and pulls out a giant bowl of holy water. He douses himself in it.

BERTIE (CONT'D)

Now they won't be able to turn us into demons!

TIGER

We'll be back as soon as we can. Try not to turn into shadow demons!

With that, they BLAST OFF into space!

Bertie turns around to face the other pets.

BERTIE

Friends! Owners! Animals! Lend me your ears! As you all know, I'm not one for long inspirational speeches....

VOICE (O.S.)

Yes you are!

BERTIE

(ignoring them)  
But let me just say...  
(MORE)

BERTIE (CONT'D)

They may take our wisharium, but  
they'll never take... OUR FREEDOM!  
CHARGE!

Bertie leads a motley gang of Albatrosses, dogs, cats,  
tigers, lions, humans, pets, all the forces of Pet Heaven in  
a heroic charge!

The Old Man is there, whacking shadows with his cane left and  
right! They might just have a chance!

BERTIE (CONT'D)

For Etiquette! For PROTOCOL!!!

EXT. CENTRAL PARK - NIGHT

Michael sits alone by a pond in central park. Eyes red from  
tears, trying to hold it in.

In the background the meteor lands behind some bushes.

The gang appears and rushes over to Michael. Barking,  
meowing, howling, etc. All but Tiger, who hesitates.

MICHAEL

Go away!

Carmel tries to lick his face.

MICHAEL (CONT'D)

Leave me alone!

Cookie nudges him.

MICHAEL (CONT'D)

Stop!

Lucky jumps on his shoulder.

MICHAEL (CONT'D)

I said go AWAY!

With that Michael throws Lucky from his shoulders. It's no  
use, he's too upset. Cookie goes over to Tiger.

COOKIE

Go on.

Tiger hesitates...

TIGER

What if... what if he doesn't  
remember me?

Cookie pushes him. Tiger reluctantly advances.

Michael is curled up into a ball. Tiger approaches him. Michael turns away. Tiger nuzzles him and purrs.

Michael looks down at this strange cat and rubs his eyes.

MICHAEL  
You look like... No. Can't be.

Tiger nuzzles him some more.

MICHAEL (CONT'D)  
Leave me alone!

He gets up to walk away. Tiger chases him.

MICHAEL (CONT'D)  
Stop following me!

Tiger stops, Michael continues to walk.

TIGER  
MEREOW!

The shock-wave from Tiger's meow knocks Michael over. Only one cat meows like that. Michael rises.

MICHAEL  
...Tiger...?

TIGER  
MEREOW!

MICHAEL  
TIGER!!

Michael runs to him, Tiger jumps into his arms! Tiger licks his face and purrs. Best friends reunited at last.

MICHAEL (CONT'D)  
Tiger... I... I don't--

Lucky and Carmel run over.

MICHAEL (CONT'D)  
Is that... Lucky? Carmel? What are you guys doing here?!

LUCKY  
Meow!

CARMEL  
Woof! Woof!

They nudge him towards the meteor, Tiger jumps to the ground.

TIGER  
MEREOW!

MICHAEL  
You want me to follow you..?

Michael follows them to the meteor ship.

MICHAEL (CONT'D)  
What is this thing?!

They lead him inside, barking and meowing the whole time.

MICHAEL (CONT'D)  
Is this safe?

TIGER  
MEREOW!

Cookie is at the helm. Michael notices.

MICHAEL  
Hi... I'm Mich--

COOKIE  
WOOF!

The ship takes off!

MICHAEL (O.S.)  
--AAAAAAAAAAAAEEEEELLLLLL!

EXT. PET HEAVEN - NIGHT

The Meteor lands roughly, throwing the gang out. Michael bumps his head, he's okay but slightly dazed. They tend to him as he regains consciousness.

TIGER  
Is he okay?!

Michael hears Tiger talk for the first time!

MICHAEL  
You can talk?!

TIGER  
I could always talk! You just never listened!

MICHAEL

I'm pretty sure I would've listened  
to a talking cat!

LUCKY

Guys, this isn't the time!

MICHAEL

You too?! So Carmel...?

CARMEL

Woof! Woof! Haha just kidding! I  
can talk too!

MICHAEL

WHAT?! WHAT IS GOING ON!? Did I hit  
my head?! Am I dead?!

TIGER

You're not dead! You're just in  
heaven!

MICHAEL

WHAT?!

TIGER

You can understand us because we're  
in heaven!

OLD MAN (O.S.)

Look out!

A giant Miserling Lunges for Michael, who jumps out of the  
way just in the nick of time.

Tiger and Lucky fiercely claw at but it throws them off.  
Cookie and Carmel try to intervene but the beast is too much.

It advances on Michael menacingly.

MICHAEL

Can we work this out?

WHACK!

The Old Man Bashes the shadow creature in the head with his  
cane, knocking it unconscious.

The gang stares in disbelief.

MICHAEL (CONT'D)

Who are you?

TIGER

Michael, you're new, let me handle this... Who ARE you?

OLD MAN

There's no time! We have to get to the Wisharium!

MICHAEL

Wisharium?!

OLD MAN

Bertie needs our help!

MICHAEL

Bertie?!

TIGER

Walk and talk!

They run to the Wisharium as a war between the forces of heaven battles the forces of the netherworld.

TIGER (O.S.) (CONT'D)

You see, there's a thing called a Wisharium that's been taken over...

EXT. WISHARIUM - NIGHT

Bertie has bravely lead his forces to the Wisharium, wielding a war-hammer. But they're being overwhelmed! The Miserlings and corrupted pets are too strong!

BERTIE

Courage friends! The valiant taste of death but once!

HOWARD

We already died!

BERTIE

Exactly, and if you're valiant it won't happen again!

A Shadow Dragon attacks Bertie, who hits him with his hammer.

EXT. PET HEAVEN, A BOOTH NEAR THE WISHARIUM - NIGHT

Michael and company round a corner to the home stretch of the Wisharium. They see Bertie and his team, bravely fighting, but they're losing control of the situation.

TIGER  
 (finishing his story)  
 -So we need to fix the Wisharium to  
 save heaven from the forces of  
 darkness.

LUCKY  
 Piece of cake, right?

MICHAEL  
 (sarcastically)  
 Oh yeah, totally!

CARMEL  
 Bertie's in trouble!

They see he's cornered by a shadow monster.

COOKIE  
 What do we do?

OLD MAN  
 Hold on.

He pulls out a whistle and blows.

EXT. PET HEAVEN - WISHARIUM - NIGHT

Bertie smashes the Shadow monster he's fighting

BERTIE  
 Take that you malevolent beast!

The Shadow Dragon returns and SNATCHES Bertie in his claws.  
 It menacingly stares at Bertie, about to devour him.

BERTIE (CONT'D)  
 I regret that I have but one life  
 to give pet heaven.

Bertie winces as the Dragon pulls him to his mouth, the  
 distant sound of the whistle can be heard.

SHING! A piercing light! A golden sword slices off the shadow  
 dragons head and it evaporates.

Bertie looks up and sees, in the flesh:

A Real. Live. ANGEL.

BERTIE (CONT'D)  
 THEY ARE REAL!



The calvary has arrived! An army of angels appears and beats the shadow monsters back, clearing a path for Tiger's team!

EXT. PET HEAVEN, A BOOTH NEAR THE WISHARIUM - NIGHT

The Old man smiles and runs ahead.

OLD MAN  
C'mon guys! We ain't gettin' any  
younger!

MICHAEL  
Who IS that guy?

TIGER  
Beats me.

They follow, racing a gauntlet of war to the Wisharium.

The Angels gave Bertie's forces relief, but more shadows are constantly appearing! Even with the angels, it's only a matter of time before they are overwhelmed.

A group of Miserlings block their way!

COOKIE  
Go on without me!

She Snarls and jumps at the monsters, tearing them to pieces!  
She's a one dog wrecking crew!

TIGER  
I guess that's how the Cookie  
crumbles! You go girl!

COOKIE  
(sassily)  
WOOF!

She winks and goes back to tearing monsters apart.

They move on, running as fast as they can, the Old Man miraculously nimble despite his cane and age.

They reach the stairs to the Wisharium, when several monsters break through Bertie's line.

LUCKY  
I'm on it!

The gang enters the Wisharium.

Lucky turns to face the monsters. They're huge, much bigger than him, a manticore, a cerberus, and a hydra.

LUCKY (CONT'D)

HISS!

The Manticore advances but Lucky swats him!

LUCKY (CONT'D)

Sorry boys, but your luck just ran out!

Lucky runs in a line, "crossing" their paths, and leaps back.

LUCKY (CONT'D)

Come get me!

They charge, immediately trip, bash their heads and are instantly knocked out.

LUCKY (CONT'D)

I guess sometimes you CAN get down on your luck. YAAAA!

Lucky charges along the line of shadow monsters, his bad luck causing disaster among the miserlings who all fall and incapacitate themselves.

LUCKY (CONT'D)

WHO WANTS TO TANGLE WITH A JINX?!

INT. WISHARIUM - NIGHT

The gang runs down the hall and reaches a fork.

They see Monsters approaching from the hall, the Old man rushes ahead and slams the door.

BOOM! They're trying to get through!

OLD MAN

This hall leads to the heart of the Wisharium, they must be coming from the Wisharium itself.

BOOM!

MICHAEL

What do we do?

OLD MAN

The door won't last, someone needs  
to stay behind and hold the  
monsters off.

TIGER

I'll do it!

OLD MAN

No, you and Michael are needed  
ahead, as am I.

That leaves Carmel. She whimpers.

CARMEL

But I... I can't! They're shadows!  
Bright lights! Loud noises!

She panics. She's trembling and hyperventilating.

MICHAEL

You can do it Carmel.

TIGER

Yeah, you're big and strong!

CARMEL

But I'm s-s-s-s-scared! I'm not  
brave like you guys! I can't I-I-I

The Old Man puts his hand on Carmel.

OLD MAN

Look at me.

She does.

OLD MAN (CONT'D)

To have courage, one must have  
fear. Carmel, you have a lot of  
fear. That makes you the bravest  
dog I've ever known.

She stops shaking.

She musters her courage and takes a deep breath.

CARMEL

I'll do it.

The Old Man smiles.

OLD MAN

Atta girl.

BOOM! BOOM! The Monsters are coming!

Tiger, the Old Man, and Michael continue on, Carmel stays behind and prepares to fight.

SMASH! They break the door. Carmel Lunges! She's a beast!

Michael and Tiger proudly smile at her before they move on.

INT. WISHARIUM CONTROL ROOM - NIGHT

The Old Man enters, Tiger and Michael close behind.

From here, they can see the core of the Wisharium. It's become a giant black void, constantly absorbing everything while spewing shadows and miserlings which envelop heaven.

MICHAEL

What's happening?

OLD MAN

You wished you were never born. Obviously that's not possible. So the Miserlings infected your wish, and merged it with the Wisharium's power, and now it will devour everything in existence until it is satisfied.

MICHAEL

And when will that be?

OLD MAN

Never.

Michael is horrified.

MICHAEL

I didn't mean it! Besides I-I'm better now!

OLD MAN

I know. But the dark wish is no longer a part of you. Like so many hasty words, it has grown far beyond its original purpose.

Michael and Tiger panic.

TIGER

But we've got the angels right!? We can beat them! We'll retake the Wisharium and--

He looks out a nearby window and watches the battle.

Despite the valor of Bertie and the angels, there are simply too many shadow monsters. Even Angels are being swallowed by shadows. Cookie, Bertie, and Lucky are on their last legs.

TIGER (CONT'D)

We're losing... why are we losing?!

OLD MAN

Violence is nothing but misery. The miserlings feed on it. The longer we fight them, the stronger they become.

MICHAEL

Then how do we beat them?

OLD MAN

Only light can drive out darkness.  
Only hope can heal despair, only  
faith can cure doubt, and love...  
only love can conquer hate.

Heaven shakes. The entirety of pet heaven is being covered in shadows, they're running out of time!

OLD MAN (CONT'D)

To undo the wish, we must undo the  
desires that created the wish.  
You wished you were never born, so  
we must remind your wish of life's  
joy.

BOOM

The Old Man looks at Tiger.

OLD MAN (CONT'D)

That's where you come in.

TIGER

Me?!

OLD MAN

You and Michael share a special  
bond. That bond brought you both  
enormous comfort and happiness. So  
we must recreate the conditions  
that forged your friendship.

TIGER

The pet store? Or--

MICHAEL  
MUSIC! We play music together!

OLD MAN  
Good! If you play together, your  
song may resolve the wish!

MICHAEL  
But I only played once since--

OLD MAN  
Then you better remember fast. And  
Tiger, you sing?

TIGER  
Yes.

OLD MAN  
There's a megaphone on the east  
end. I'll stay to operate the  
equipment and amplify the song. It  
must be heard all across the  
heavens.

MICHAEL  
I just got him back! I'm not  
leaving him!

TIGER  
Michael needs me to play!

The Old Man sighs and smiles.

OLD MAN  
My friends. Have you learned  
nothing?

What does he mean? The Old Man puts their hands together.

Tiger and Michael look at each other. The Old Man tightens  
his hands around theirs.

OLD MAN (CONT'D)  
True friendship, true love... it  
isn't a clenched fist. It's an open  
hand.

The old man opens his hands, supporting their linked hands on  
top of his open palms. Like he did with Tiger's paws and the  
birds when they first met.

Tiger and Michael finally understand.



INT. WISHARIUM

Tiger reaches the east end of the Wisharium. The whole world is being swallowed in darkness.

He runs to outpace the shadows. He reaches the microphone and stares out into the room.

Blackness. Total blackness, the microphone appears to be the last bright spot in heaven.

TIGER

Michael? Are you there? Can you hear me?

Silence.

TIGER (CONT'D)

Old person? I'm sorry if that's offensive but... I don't know your name... hello?

Nothing. He's alone in a dark, empty room. Is he too late?

Tiger decides there's nothing else he can do but sing.

TIGER (CONT'D)

(singing)

*Mereow...where are you? Mereow.  
You've left me, all alone for...  
Mereow. But even though you're not  
here, in my heart, you're always  
near... My buddy. My piano... pal.  
Mereow.*

In the distance, he hears a faint, but unmistakable piano accompaniment. He sings again!

TIGER (CONT'D)

*Hello? Mereow? Can you hear me?  
Hello? Mereow? Please don't go...  
Mereow, forgive me, I've been  
foolish... Mereow... you've never  
left, this I know...*

He hears the piano again, more clearly, more vibrant.

TIGER (CONT'D)

*Just because I cannot see you  
doesn't mean that you're not here  
too... You're gone. But with me...  
always. Mereow*

When he meows, it breaks the shadows!



TIGER (CONT'D)

*Mereow! I can see it, see the  
liiight.*

The shadows vanish more!

TIGER (CONT'D)

*Mereow! There is an end, an end to  
niight... life and hope will come  
again, for love is all that cannot  
end! Don't be scared, not right  
now! We're so close, and you are  
my: MEREOOOOOOW!!!!!!*

The last Mereow is louder and more piercing than any before it. It breaks the dark star and illuminates the hall.

Across the way, Tiger can finally see Michael playing with him. The Old Man is up in the control room smiling.

Michael and Tiger's platforms come together. The music changes to a sweet, uplifting melody. When Tiger sings a long high note, Light fills the room.

TIGER (CONT'D)

*My MEREEOOOOOOOOOWW!*

The shadows rapidly disintegrate, light spreads everywhere.

TIGER (CONT'D)

*My MEREEEEOOOOOWWWW!*

The last darkness in the Wisharium is vaporized.

EXT. WISHARIUM - DAY

Light fills the heavens, revealing unconscious animals and angels. Corrupted pets turn back into their normal selves. Everything returns to the way it should be.

INT. WISHARIUM - DAY

Tiger and Michael continue their song. A crowd filters in. They see Carmel, Lucky, Bertie, and Cookie! Their happy song plays, now a full blown celebration!

The song plays in the background of the

MONTAGE

EXT. WISHARIUM - DAY

The gang is hugging and celebrating their victory in heaven. The Old man watches from the doorway and waves. Tiger and co wave him down, before returning to their celebrations.

When they look away, the Old Man fades away.

A gust of wind lifts them up and spins them around, then sets them down. They look for the Old Man but don't see him.

Shocked realization crosses their faces: He was God.

INT. COMMAND CENTER - PIGEON COOP

Bertie wipes down pigeon poop.

Howard enters, wearing a suit. He's been promoted.

HOWARD

Don't worry Bertie! A century of  
pigeon duty will go by like that!

He snaps his fingers. A pigeon poops.

HOWARD (CONT'D)

Can you get that?

Bertie glares.

EXT. PET HEAVEN - DAY

Meanwhile, Michael is getting ready to go home. He hugs Lucky and Carmel. Then gives Tiger an extra long hug.

MICHAEL

I wish I could bring you to my  
audition!

A floating wish star appears and floats to the wisharium.

INT. AUDITORIUM - DAY

Michael is playing his song, and right by his side, invisible to everyone else, is Tiger! Jamming along on the piano.

The judges are blown away. We see their perspective, Michael is a piano playing genius! Michael's family is there, smiling.

Sean and Britney are there too, scowling from the audience.

Meanwhile, from backstage, Lucky, and Carmel watch, beaming.

For the first time, Michael sings with his performance:

MICHAEL

(singing)

*Even though you're gone... you  
never really left. In my heart you  
stayed. I'll face the world with  
you away, but I'll not ever be  
afraid, don't ask me answers, I  
don't know how. But I am yours, and  
you are my: Mereow!*

END SONG/MONTAGE

The family applauds wildly, the judges blow their noses and wipe away tears.

EXT. CENTRAL PARK - DAY

Michael's family is celebrating.

MOM

We're so proud of you!

DAD

Great work son.

David punches his arm, Allyssa hugs him.

MICHAEL

Thanks guys. Hey David and Allyssa,  
can I show you something?

Michael leads them into the woods to meet Tiger, Carmel, and Lucky. They're about to scream but Michael hushes them.

MICHAEL (CONT'D)

I'll explain everything later. But  
they wanted to say goodbye.

Carmel jumps on David and Lucky on Allyssa. They hug their animals then start a final round of fun and games.

EXT. CENTRAL PARK - LATER/SUNSET

David and Allyssa hug their pets one last time in the distance. Lucky and Carmel vanish after they are hugged.

Michael faces Tiger, knowing this is their last goodbye.

MICHAEL  
I'm gonna miss you guys.

TIGER  
We'll miss you too.

Tiger playfully jumps around.

TIGER (CONT'D)  
We're gonna have a blast when you  
get to heaven with us!

MICHAEL  
I can't wait.

TIGER  
Hey! Don't come too soon now...

Michael laughs.

MICHAEL  
I'm not saying goodbye... only...  
I'll see you later.

Tiger smiles.

TIGER  
See you on the other side.

They share an extra long hug goodbye.

MICHAEL  
I want you to be happy okay?

TIGER  
I will if you will.

Michael gives a choked up laugh. Tiger does too.

Tiger swallows his pain.

TIGER (CONT'D)  
You know... life on earth is pretty  
great. But guess what?

Michael Smiles.

MICHAEL  
What?

TIGER  
Afterwards? It gets better.

Tiger fades away.

Michael chokes out another sob. It looks like he might break down and cry.

But then?

He wipes away a tear and smiles. He looks up in the sky.

MICHAEL

It gets better.

(he laughs)

It gets better...

He starts to walk away humming heart and soul. But to his surprise, he sees Tiger standing there.

MICHAEL (CONT'D)

Tiger! I--

TIGER

I forgot to say something... and it'll be awhile before I get to say it again.

MICHAEL

What is it?

TIGER

I love you man.

He collapses into Michaels arms. Crying. Unashamed.

MICHAEL

I love you too. More than I can possibly say.

They cry together for a moment. A boy... and his cat.

No regard for toughness, masculinity, or social convention.

This is the first time either of them has ever said that directly to one another. The first time either of them has truly cried.

They comfort each other in their brokenness. Finally letting it all out.

We don't get to see Tiger's final departure.

Just two best friends holding each other. Crying.

EXT. CENTRAL PARK - DAY

Michael rejoins his family.

He's smiling. He's humming heart and soul.

After finally letting it all out, he's ok. Sometimes, that's all you can do. And sometimes, that's all it takes.

MOM

There you are! Are you up for some ice cream?

MICHAEL

You know it!

The happy family walks off into the sunset, finally at peace.

THE END

CREDITS

After Credits Scene

EXT. PET HEAVEN - DAY

Tiger, Lucky, Carmel and Cookie are playing in the park.

Tiger looks out at all the pets that have been reunited with their owners and sighs wistfully. Some day.

\*DING\*

A new number is up! Who could it be this time?

A wrinkly old man enters pet heaven, smiling.

Tiger watches him. There's something familiar about him, but he can't quite place it. The old man sits down at a piano, and plays Heart and Soul.

Tiger's eyes widen with joy. MICHAEL!

He rushes over to Michael, and jumps in his arms. The old man's age melts away, and Michael turns into a happy young man again. Tiger Purrs and Michael laughs.

The two friends are at long lasted united. This time, they won't be parted.

THE END.